

Sinfonia in C

Antonio Vivaldi

Allegro (non troppo)

Violini

Viola

Violoncello e Contrabbasso

Organo

f

f

f

f

Allegro (non troppo)

6

Vln.

Vla.

Vc.

Org.

p

p

p

p

11

Vln.

Vla.

Vc.

Org.

f

f

f

f

15

Vln.

Vla.

Vc.

Org.

19

Vln.

Vla.

Vc.

Org.

p *f* *p* *f*

23

Vln.

Vla.

Vc.

Org.

p *p* *p*

27

Vln.

Vla.

Vc.

Org.

f *f* *f*

31

Vln.

Vla.

Vc.

Org.

Violin I (Vln.) part: Measures 31-35. The melody starts with a series of eighth notes, followed by a half note with a sharp, and then continues with eighth and sixteenth notes. Violin II (Vla.) and Viola (Vc.) parts: Measures 31-35. Both parts play a rhythmic accompaniment of eighth notes, with some sixteenth notes in measure 34. The Organ (Org.) part: Measures 31-35. The organ provides harmonic support with chords and moving lines in both staves.

36

Vln.

Vla.

Vc.

Org.

Violin I (Vln.) part: Measures 36-40. The melody starts with a half note, followed by a series of eighth and sixteenth notes. Violin II (Vla.) and Viola (Vc.) parts: Measures 36-40. Both parts play a rhythmic accompaniment of eighth notes, with some sixteenth notes in measure 37. The Organ (Org.) part: Measures 36-40. The organ provides harmonic support with chords and moving lines in both staves.

40

Vln.

Vla.

Vc.

Org.

Violin I (Vln.) part: Measures 40-44. The melody starts with a half note, followed by a series of eighth and sixteenth notes. Violin II (Vla.) and Viola (Vc.) parts: Measures 40-44. Both parts play a rhythmic accompaniment of eighth notes, with some sixteenth notes in measure 41. The Organ (Org.) part: Measures 40-44. The organ provides harmonic support with chords and moving lines in both staves.

44

Vln.

Vla.

Vc.

Org.

p

f

p

48

Vln.

Vla.

Vc.

Org.

51

Vln.

Vla.

Vc.

Org.

Vc.

Cb.

55

Vln.

Vla.

Vc.

Org.

59

Vln.

Vla.

Vc.

Org.

63

Vln.

Vla.

Vc.

Org.

68

Vln.

Vla.

Vc.

Org.

72

Vln.

Vla.

Vc.

Org.

75

Vln.

Vla.

Vc.

Org.

p

pp

pp

pp

attacca

79 *Andante*

Vln. *pp* *tr*

Vla. *pp*

Vc. *pp*

Org. *Andante*

86

Vln. *p* *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Org.

92

Vln. *p* *pp*

Vla. *pp*

Vc. *pp*

Org.

98

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Org.

104

Vln.

Vla.

Vc.

Org.

111

Vln.

Vla.

Vc.

Org.

mf

p

116

Vln.

Vla.

Vc.

Org.

mf

p

pp

Presto

The musical score is divided into four systems, each containing staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The time signature is 2/4. The score includes various dynamic markings and performance instructions.

System 1 (Measures 1-8):

- Vln.:** Starts with *f*, followed by *cresc.*, *ff*, and *pp*.
- Vla.:** Starts with *f*, followed by *cresc.*, *ff*, and *pp*.
- Vc.:** Starts with *f*, followed by *cresc.*, *ff*, and *pp*.
- Org.:** Starts with *f*, followed by *cresc.*, *ff*, and *pp*.

System 2 (Measures 9-18):

- Vln.:** Starts with *cresc.*, followed by *mf*, *f*, and *f*.
- Vla.:** Starts with *cresc.*, followed by *mf*, *f*, and *f*.
- Vc.:** Starts with *cresc.*, followed by *mf*, *f*, and *f*.
- Org.:** Starts with *cresc.*, followed by *mf*, *f*, and *f*.

System 3 (Measures 19-24):

- Vln.:** Starts with *mf*, followed by *f*, *p*, and *p*.
- Vla.:** Starts with *mf*, followed by *f*, *p*, and *p*.
- Vc.:** Starts with *mf*, followed by *f*, *p*, and *p*.
- Org.:** Starts with *mf*, followed by *f*, *p*, and *p*.

System 4 (Measures 25-30):

- Vln.:** Starts with *pp*, followed by *f*, and *f*.
- Vla.:** Starts with *pp*, followed by *f*, and *f*.
- Vc.:** Starts with *pp*, followed by *f*, and *f*.
- Org.:** Starts with *pp*, followed by *f*, and *f*.