

Henry Purcell
(1659-1695)

Dido & Æneas



Viola

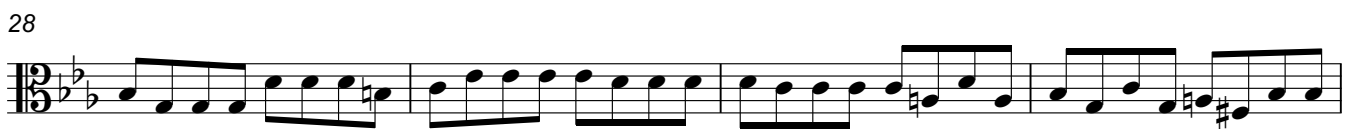
1	Overture	3
ACT THE FIRST		
Scene : The Palace		
2a	Belinda : <i>Shake the clouds</i>	4
2b	Chorus : <i>Banish sorrow</i>	4
3	Dido : <i>Ah, Belinda, I am pressed with torment</i>	4
4	Belinda, Dido : <i>Grief increases</i>	4
5	Chorus : <i>When Monarchs unite</i>	5
6	Dido, Belinda : <i>Whence could so much virtue spring ?</i>	5
7	Belinda, Second Woman, Chorus : <i>Fear no danger to ensue</i>	5
8	Belinda, Æneas, Dido : <i>See, your Royal Guest appears</i>	5
9	Chorus : <i>Cupid only throws the dart</i>	6
10	Æneas : <i>If not for mine</i>	6
11	Belinda : <i>Pursue thy conquest, Love</i>	6
12	Chorus : <i>To the hills and the vales</i>	6
13	<i>The Triumphant Dance</i>	7
ACT THE SECOND		
Scene 1 : The Cave		
14	Sorceress, First Witch : <i>Prelude for Witches</i>	8
15	Chorus : <i>Harm's our delight</i>	8
16	Sorceress : <i>The Queen of Carthage, whom we hate</i>	8
17	Chorus : <i>Ho, ho, ho !</i>	9
18	First and Second Witch : <i>Ruined ere the set of sun ?</i>	9
19	Chorus : <i>Ho, ho, ho !</i>	9
20	First and Second Witch : <i>But ere we this perform</i>	9
21	Chorus in a manner of an Echo : <i>In our deep vaulted cell</i>	10
22	<i>Echo Dance of Furies</i>	10
Scene 2 : The Grove		
23	<i>Ritornelle</i>	12
24	Belinda, Chorus : <i>Thanks to these lonesome vales</i>	12
25a	Second Woman : <i>Of she visits this lone mountain</i>	12
25b	<i>Women's Dance</i>	12
26	Æneas, Dido : <i>Behold, upon my bending spear</i>	13
27	Belinda, Chorus : <i>Haste, haste to town</i>	13
28	Spirit, Æneas : <i>Stay, Prince, and hear great Jove's command</i>	13
ACT THE THIRD		
Scene 1 : The Ships		
29	A Sailor, Chorus : <i>Come away, fellow sailors</i>	14
30	<i>The Sailor's Dance</i>	15
31	Sorceress, First and Second Witch : <i>See the flags and streamers curling</i>	15
32	Sorceress : <i>Our next motion</i>	15
33	Chorus : <i>Destruction's our delight</i>	16
34	<i>The Witches Dance</i>	16
Scene 2 : The Palace		
35	Dido, Belinda, Æneas : <i>Your counsel all is urged in vain</i>	17
36	Chorus : <i>Great minds against themselves conspire</i>	17
37	Dido : <i>Thy hand, Belinda; Darkness shades me</i>	17
38	Dido : <i>When I am laid in earth</i>	18
39	Chorus : <i>With drooping wings</i>	19

Dido & Æneas

1 : Overture

3

Henry Purcell
1689



ACT THE FIRST

Scene: The Palace

2a - Belinda : *Shake the clouds*

2b - Chorus : *Banish sorrow*

1 12 2 1.

16 2.

23

3 - Dido : *Ah, Belinda, I am pressed with torment*

1 16 38

56 **Ritornelle**

64

4 - Belinda, Dido : *Grief increases*

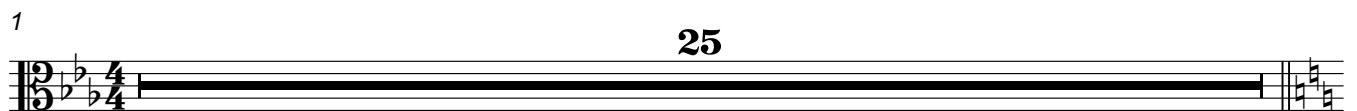
1 4 9

5 - Chorus : *When monarchs unite*

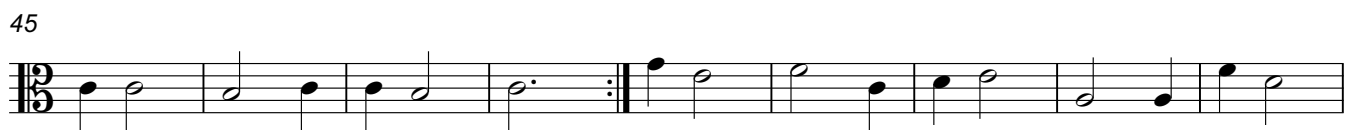
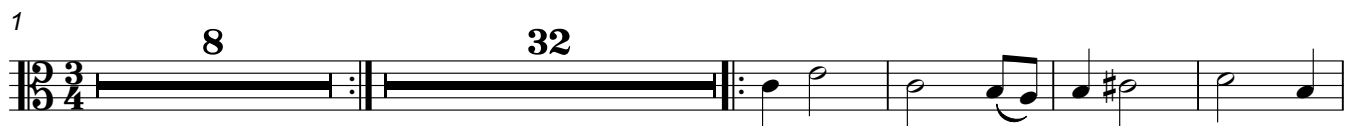
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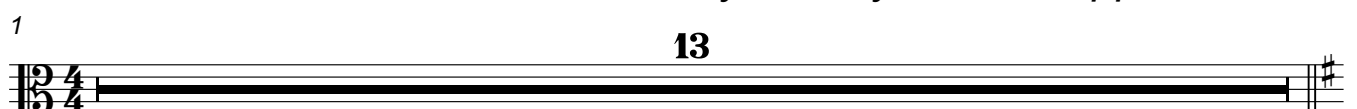
6 - Dido, Belinda : *Whence could so much virtue spring?*



7 - Belinda, Second woman, Chorus : *Fear no danger to ensue*



8 - Belinda, Æneas, Dido : *See, your Royal Guest appears*



9 - Chorus : *Cupid only throws the dart*

1 2

9

14

10 - Æneas : *If not for mine*

1 7

11 - Belinda : *Pursue thy conquest, Love*

1 soft 3 loud 1. 2. 7

13 soft 5 loud

12 - Chorus : *To the hills and the vales*

1

9

17

24

32



40



46



13 : *The Triumphant Dance*

1



9



17



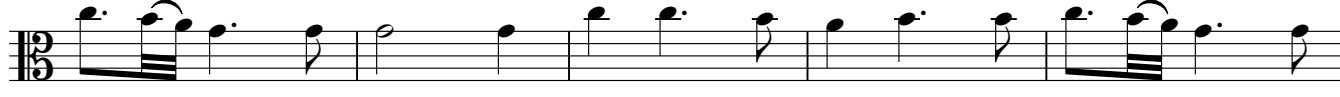
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33



41



46



ACT THE SECOND

Scene 1 : The Cave

14 - Sorceress, First Witch : *Prelude for Witches*

1

8

15

23

30

Musical notation for the first system of 'Prelude for Witches'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of five systems of music, each starting with a measure number (1, 8, 15, 23, 30). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line and a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4.

15 - Chorus : *Harm's our delight*

1

9

Musical notation for the first system of 'Harm's our delight'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of two systems of music, each starting with a measure number (1, 9). The first system ends with a double bar line. The second system ends with a double bar line and a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4.

16 - Sorceress : *The Queen of Carthage, whom we hate*

1

6

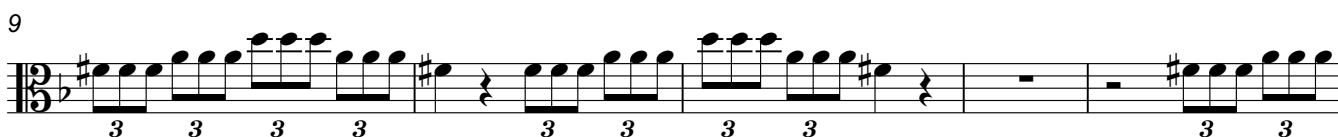
Musical notation for the first system of 'The Queen of Carthage, whom we hate'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation consists of two systems of music, each starting with a measure number (1, 6). The first system ends with a double bar line. The second system ends with a double bar line and a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4.

17 - Chorus : Ho, ho, ho!

9



18 - First and Second Wich, Sorceress : *Ruined ere the set of sun?*



19 - Chorus : Ho, ho, ho!



20 - First and Second Wich : *But ere we this perform*



14 *loud* *soft* *loud*

Musical staff 14-16: Treble clef, key of B-flat major (two flats). Staff 14 (measures 14-16) starts with a whole note G4, followed by a half note A4, and a quarter note Bb4. Staff 15 (measures 17-19) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. Staff 16 (measures 20-22) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4.

17 *soft* *loud* *soft*

Musical staff 17-19: Treble clef, key of B-flat major (two flats). Staff 17 (measures 17-19) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. Staff 18 (measures 20-22) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. Staff 19 (measures 23-25) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4.

20 *loud* *soft* *loud*

Musical staff 20-22: Treble clef, key of B-flat major (two flats). Staff 20 (measures 20-22) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. Staff 21 (measures 23-25) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. Staff 22 (measures 26-28) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4.

23 *soft*

Musical staff 23-25: Treble clef, key of B-flat major (two flats). Staff 23 (measures 23-25) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. Staff 24 (measures 26-28) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. Staff 25 (measures 29-31) starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4.

Scene 2 : The Grove

23 : Ritornelle

1

7

24 - Belinda, Chorus : *Thanks to these lonesome vales*

1

27

36

43

25a - Second Woman : *Oft she visits this lone mountain*

1

31

25b : *Women's Dance*

32

38



45



49



26 - Æneas, Dido : *Behold, upon my bending spear*



27 - Belinda, Chorus : *Haste, haste to town*



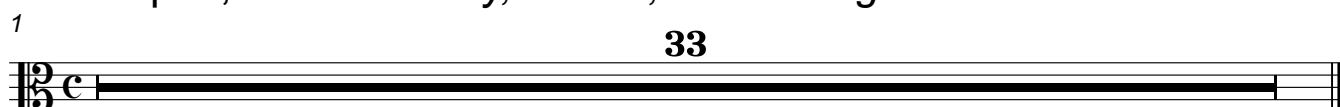
15



19



28 - Spirit, Æneas : *Stay, Prince, and hear great Jove's command*



12

[illegible][illegible]

37

29



72

72

80

Musical notation for measure 80. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

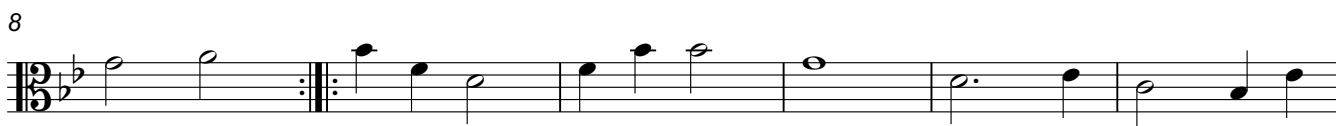
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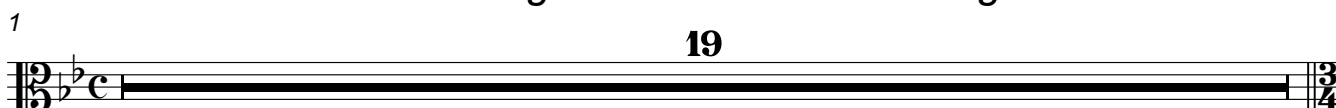
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30 : The Sailors' Dance

15



31 - Sorceress, First and Second Witch : *See the flags and streamers curling*



32 - Sorceress : *Our next motion*

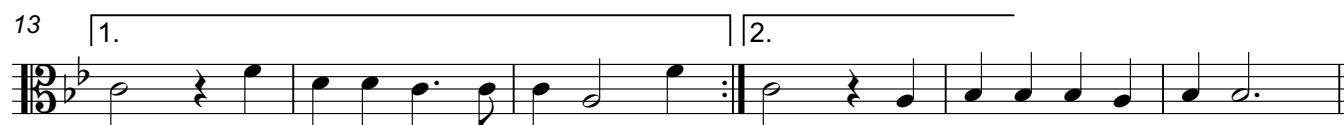


33 - Chorus : *Destruction's our delight*

7



13



34 : The Witches' Dance

1



9



18



28



35



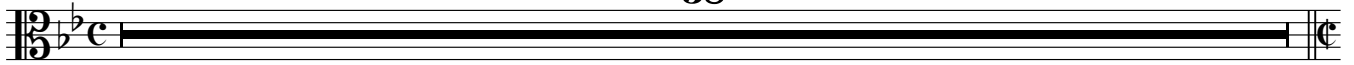
Scene 2 : The Palace

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35 - Dido, Belinda, Æneas : *Your counsel all is urged in vain*

1

58

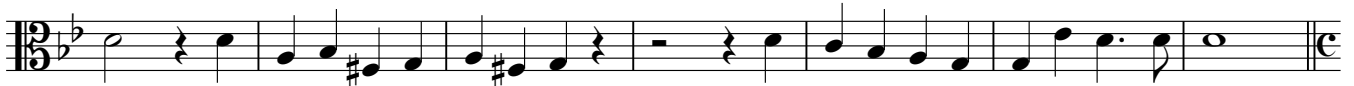


36 - Chorus : *Great minds against themselves conspire*

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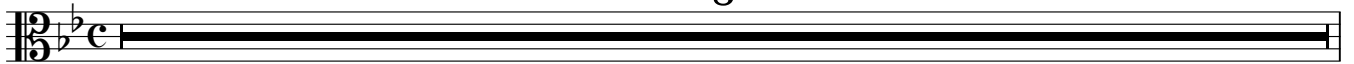
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37 - Dido : *Thy hand, Belinda; Darkness shades me*

1

8



38 - Dido : *When I am laid in earth*

11

2nd time

1st time

1.

16 

[illegible]

27

27

33 Ritornelle

33 Ritornelle

33 Ritornelle

39

Musical notation for measure 39. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The melody consists of eighth notes and quarter notes, with some notes beamed together. A sharp sign (#) appears above the staff towards the end of the measure.

[illegible]

39 - Chorus : *With drooping wings*

19

1



7



13



20



26

