

Henry Purcell
(1659-1695)

Dido & Æneas



Continuo

| | |
|---|----|
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| ACT THE FIRST | |
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| 8 Belinda, Æneas, Dido : <i>See, your Royal Guest appears</i> | 8 |
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| 11 Belinda : <i>Pursue thy conquest, Love</i> | 9 |
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Dido & Æneas

1 : Overture


Henry Purcell
1689



2b - Chorus : *Banish sorrow*

[illegible]

14



1. 2.

[illegible][illegible]

1

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-11

[illegible]

37



46



55

Ritornelle

62

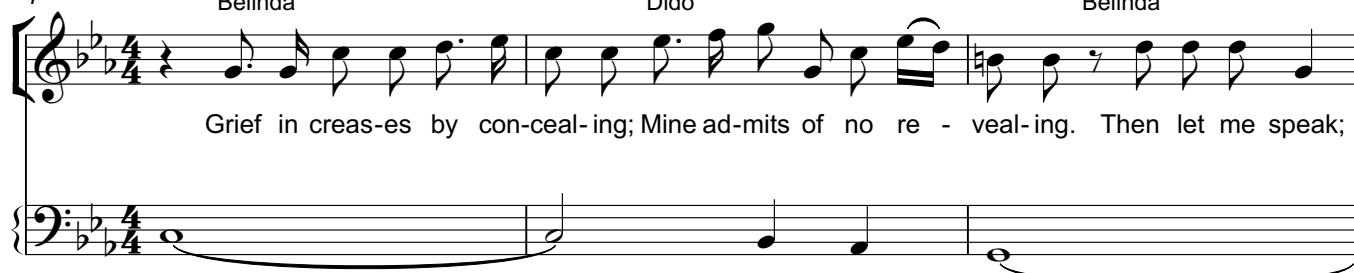
**4 - Belinda, Dido : *Grief increases***

1

Belinda

Dido

Belinda



4



6



11



5 - Chorus : *When monarchs unite*

6 - Dido, Belinda : *Whence could so much virtue spring?*

1 Dido

Whence could so much vir - tue spring ? What storms, _____ What bat-tles did he

4

sing ? An-chi-ses' va - - - lous mix'd with Ve-nus' charms, How soft, how

7

Belinda

soft in peace, and yet how fierce, how fierce in arms! A tale so

10

strong and full of woe_ Might melt___the rocks, as well as you. What stub born heart un-mov'd___could

14 Dido

see Such dis-tress, such pi - e - ty ? Mine with storms of care op-press'd Is

5 6

18

taught to pi - ty the dis- tress'd; Mean wretch-es' grief can touch, So soft, so sen-si-ble my

22

breast, But ah ! but ah ! I fear I pi-ty his too much.

7 - Belinda, Second woman, Chorus : *Fear no danger to ensue*

1

#6

10

20

30

35

#6

41



49



65



8 - Belinda, Æneas, Dido : See, your Royal Guest appears

1 Belinda Æneas

See, see, your roy-al guest ap-pears; How god-like is the form he bears ! When,

8^{vb}

7 #6

5 Dido

when, roy - al fair, shall I be bless'd, With cares of_ love and state dis stress'd ? Fate for-bids what you pur

(8)-----

7 #6 #

9 Æneas

sue. Æ - ne - as has no fate but you ! Let Di - do smile, and I'll de-

8^{vb}

tr ♭ # 4/2

12

fy The fee - - ble stroke of Des - ti - ny.

(8)-----

6 4

9 - Chorus : *Cupid only throws the dart*

9

1

3

9

13

6 #4/2 6#6 #4/2 [6] 4 7

#

10 - Æneas : *If not for mine*
tr

1 Aeneas *tr*

8vb If not for mine, for em-pire'ssake Some pi-ty on your lov - er take; Ah ! Ah ! Make not in a

5 hope - less fire A he-ro fall, and Troy once more ex - pire.

(8)

#6 5 6 4 2 #5

11 - Belinda : *Pursue thy conquest, Love*

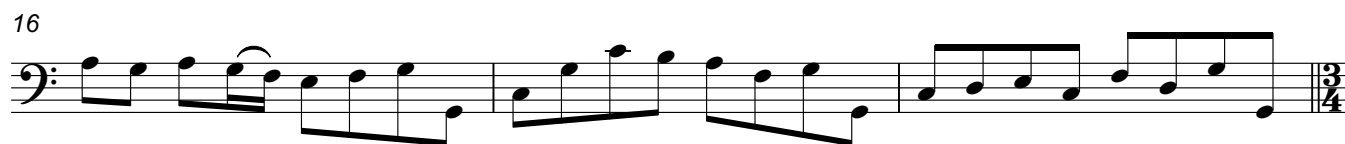
1 *soft* *loud*

1.

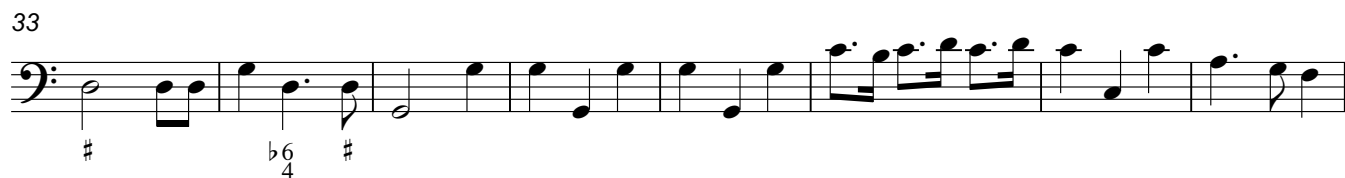
6 2.

4 6 4 #

10



12 - Chorus : *To the hills and the vales*



13 : *The Triumphant Dance*

11

1



9



18



27



37



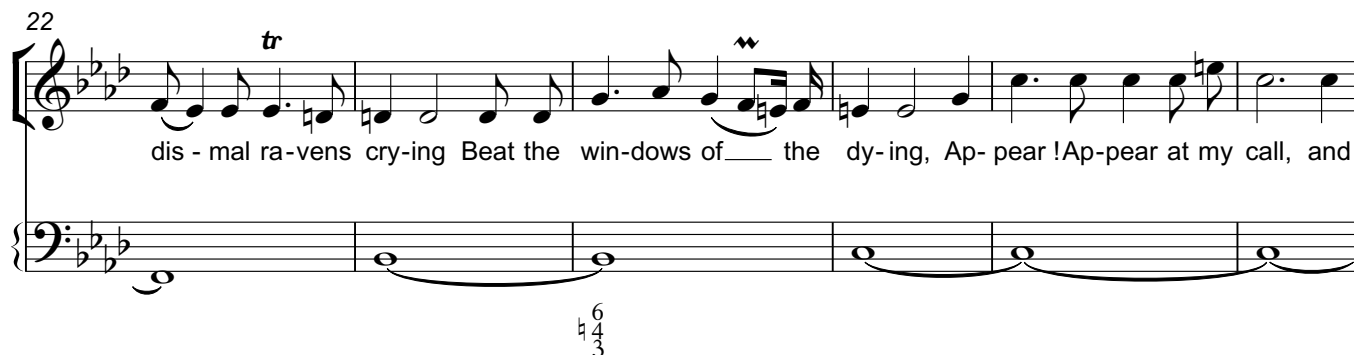
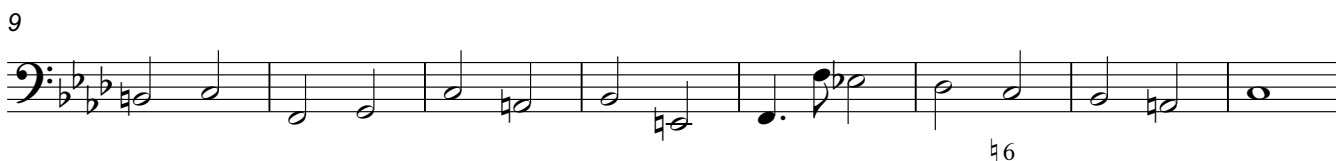
44



ACT THE SECOND

Scene 1 : The Cave

14 - Sorceress, First Witch : *Prelude for Witches*



15 - Chorus : *Harm's our delight*

13

1

9

16 - Sorceress : *The Queen of Carthage, whom we hate*

1

17 - Chorus : Ho, ho, ho!

1

9

18 - First and Second Wich, Sorceress : *Ruined ere the set of sun?*

1

Witches

Sorceress

Ru-in'd ere the set of sun ? Tell us, Tell us, Tell us, Tell us how shall this be done ? The Tro-ian

5

tr

Prince you know is bound by Fate to seek I - tal - ian ground; The Queen and he are now in chase,

9 1st Witch

Hark ! Hark ! the cry comes on a - pace !

15 Sorceress

But when they've done, my trust - y elf, In form of Mer - cu - ry him

18

self, As sent from Jove, shall chide his stay, And charge him sail to - night with all his fleet a -

19 - Chorus : *Ho, ho, ho!*

1

way !

♭ ♭ 6 ♭6 ♭

9

♩. = ♩

♭6

20 - First and Second Wich : *But ere we this perform*

15

1

11

18

26

21 - Chorus in a manner of an Echo : *In our deep vaulted cell*

1

5

10

16

21

26

22 : *Echo Dance of Furies*

loud 1 soft loud

5 soft loud soft loud

9 soft loud soft loud

13 soft loud soft

16 loud soft loud soft

20 loud soft loud soft

Scene 2 : The Grove

17

23 : Ritornelle

1

6

2.

1.

2.

24 - Belinda, Chorus : *Thanks to these lonesome vales*

1

10

2nd time

19

1.

2.

26

—

27

34

7 6 #

36

b #

43

b # #

25a - Second Woman : *Oft she visits this lone mountain*

1

5

9

13

17

21

25

29

Detailed description: This block contains the musical notation for section 25a, 'Second Woman : Oft she visits this lone mountain'. It consists of eight staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The notation is written in a continuous line across the staves, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each staff. The melody is composed of eighth and quarter notes, with some accidentals (sharps and flats) appearing in measures 3, 7, 11, 15, 19, 23, 27, and 31.

25b : *Women's Dance*

37

Detailed description: This block contains the musical notation for section 25b, 'Women's Dance'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The notation is written in a continuous line across the staves, with measure numbers 1 and 37 indicated at the beginning of each staff. The melody is composed of eighth and quarter notes, with some accidentals (sharps and flats) appearing in measures 3, 7, 11, 15, 19, 23, 27, and 31.

41



45



49



26 - Æneas, Dido : *Behold, upon my bending spear*

1 Æneas

8^{vb} Be-hold, up-on my bend-ing spear A mon ster's head stands bleed-ing, With tush-es far ex-

4 Dido

- ceed-ing Those that did Ve-nus' hunts-man tear ! The skies are cloud-ed; Hark !

(8)-----

7

Hark ! How thun - - - - - der

9

Rends the moun-tain oaks a - sun- der !

27 - Belinda, Chorus : *Haste, haste to town*

1

8

20

pa - ci - fy ? No soon - er she re - signs her heart But from her arms I'm force'd to part.

(8)-----

#4 6 7 6

tr

24

How can so hard a fate be took? One night en - joy'd, the next for - sook. Yours be the

(8)-----

2 # 6

tr

28

blame, ye Gods! For I o - bey your will; but with more ease could

(8)-----

31

die, but with more, more ease could die.

(8)-----

ACT THE THIRD

Scene 1 : The Ships

23

29 - A Sailor, Chorus : *Come away, fellow sailors*

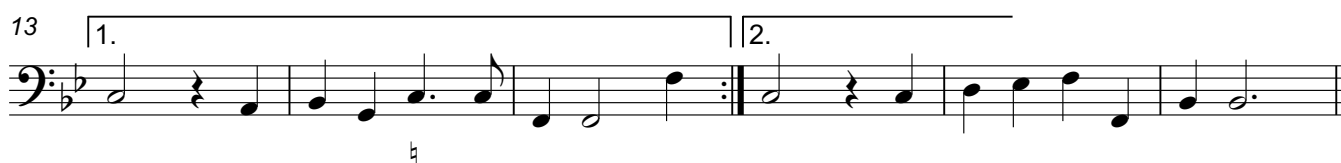


32 - Sorceress : *Our next motion*

25



33 - Chorus : *Destruction's our delight*



34 : The Witches' Dance

1



6



11



23



30



36



35 - Dido, Belinda, Æneas : *Your counsel all is urged in vain*

1 Dido

Your coun-sel all is urg'd in vain, To earth and heav'n I will com

6

plain; To earth and heav'n why do I call? Earth and heav'n con-spire my fall. To fate I

11 Belinda

sue, of other means be-reft, The on - ly re-fuge for the wretch - ed left. See, ma-dam,

6 5
4 4

15

see where the Prince ap-pears! Such sor-row in his look he bears As would con vince you still he's true.

18 Æneas

What shall lost Æ - ne - as do? How, how, roy - al fair, shall I im-part The god's de-

5 6 5 6 7 6

22 Dido

cree, and tell you we must part? Thus, on the fa-tal banks of Nile Weeps the de-ceit-ful

(8)-----

7 7

26

cro-co-dile; Thus hy-po-crites that murder act Make heav'n and gods the authors of the fact!

29 Æneas Dido

By all that's good By all that's good, no more! All that's good you have for -

8^{vb}-----

6 5

32 Æneas

swore To your pro-mis'd em-pire fly And let for - sa - ken Di - do die. In

8^{vb}-----

b 6

35 dido

spite of Jove's com-mand I'll stay, Of-fend the gods, and Love o - bey. No, faith-less

(8)-----

38

man, thy course pur-sue; I'm now re - solv'd as well as you. No re pen-tance shall re-claim The in-jur'd

5 6

41

Dido's slighted flame; For 'tis e-nough, what-e'er you now de-cree, That you had once a

7 6

44

Æneas

Away, away! No, no, I'll stay!

thought of leav-ing me. Let Jove say what he please, I'll stay!

8^{vb}-----]

6

50

Dido

But

4 3 # 6 4 # 5

56

Death, a - las! I can-not shun; Death must come when he is gone.

6 # 5

