

Henry Purcell  
(1659-1695)

# Dido & Æneas



Choir

1 Overture .....	3
<b>ACT THE FIRST</b>	
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2a Belinda : <i>Shake the clouds</i> .....	3
2b Chorus : <i>Banish sorrow</i> .....	4
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8 Belinda, Æneas, Dido : <i>See, your Royal Guest appears</i> .....	13
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33 Chorus : <i>Destruction's our delight</i> .....	55
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## 3

Henry Purcell  
1689

2b - Chorus : *Banish sorrow*

1

Belinda

Shake\_\_\_\_\_ thecloud from off yourbrow, Fate your

6

Belinda

wish-es does al-low; Em-pire grow-ing, Plea-sures flow - - ing, For-tune

11

Belinda

smiles and so should you. Shake\_\_\_\_\_ the

14

Belinda

cloud      from      off\_\_\_\_\_      your\_\_\_\_\_      brow,      Shake\_\_\_\_\_

16 2.

Belinda

brow.

S. Ban-ish sor-row, ban-ish care, Grief should ne'er ap - proach the fair, Ban-ish

A. Ban-ish sor-row, ban-ish care, Grief should ne'er ap - proach the fair,

T. Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

B. Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair,



21

S. sor - row, ban - ish care, Grief\_\_\_\_\_ should ne'er approach, should ne'er ap -

A. ban-ish, ban - ish care, ban - ish sor - row, Grief should ne'er, should ne'er ap -

T. sor - row, ban-ish, ban-ish care, Grief should ne'er ap - proach, should ne'er ap -

B. Ban - ish sor - row, ban-ish, ban - nish care, Grief\_\_\_\_\_ should ne'er ap -

h h # #6

25

S. *proach the fair, Grief should ne'er, should ne'er ap - proach the fair.*

A. *proach the fair, Grief should ne'er, should ne'er ap - proach the fair.*

T. *proach the fair, Grief should ne'er, should ne'er ap - proach the fair.*

B. *proach the fair, Grief should ne'er ap - proach the fair.*

6 4 # 4 5 4

### 3 - Dido : *Ah, Belinda, I am pressed with torment*

1

Dido *Ah ! Ah ! Ah ! Be - lin - da, I am press'd with*

4 6 6

8

Dido *tor - ment, Ah ! Ah ! Ah ! Be - lin - da,*

6

13

Dido *I am press'd With tor - ment not to be confess'd*

*tr*

18

Dido

Peace and I are stran - gers grown, Peace and I are

4 4

26

Dido

stran - gers, stran - gers grown, I lan - guish till my grief\_ is known, I

# 6 4 6 4 #

33

Dido

lan - - - - - guish till my grief\_ is known, Yet

4 6 4

40

Dido

would not, yet would not, would\_ not have\_ it\_ guess'd.

4 # 6 4 4

47

Dido

Peace and I are stran - gers\_ grown, Peace and I are

[4 4]

54

**Ritornelle**

Dido

stran - gers, stran - gers grown.

[4]

61



#### 4 - Belinda, Dido : *Grief increases*

1

Dido



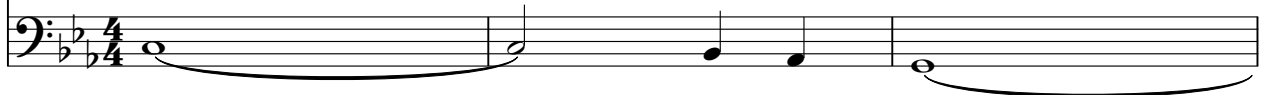
Mine ad-mits of no re - veal-ing.

Belinda



Grief in creas-es by con-ceal-ing;

Then let me speak;

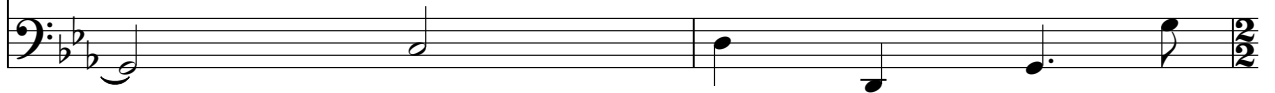


4

Belinda



the Tro - jan guest In - to your ten - der thoughts has press'd. The



6

Belinda



great-est bless-ing\_ Fate can give, Our Car-thage to se - cure, and Troy re -



10

Belinda



vive; The great-est bless-ing Fate can give, Our Car-thage to se - cure, and Troy re - vive.



5 - Chorus : *When monarchs unite*

1

S. When mon-archs u - nite, how hap-py their state; They tri-umph at once o'er their

A. When mon-archs u - nite, how hap-py their state; They tri-umph at once o'er their

T. When mon-archs u - nite, how hap-py their state; They tri-umph at once o'er their

B. When mon-archs u - nite, how hap-py their state; They tri-umph at once o'er their

♯ 6

7

S. foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

A. foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

T. foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.

B. foes and their fate, They tri-umph, they tri-umph at once o'er their foes and their fate.



# 6 - Dido, Belinda : *Whence could so much virtue spring?*

9

1

Dido

Whence could so much vir-tue spring ?What storms, \_\_\_\_\_ What bat-tles did he

4

Dido

sing ? An-chi-ses' va - - - - our mix'd with Ve-nus' charms, How soft, \_ how

7

Dido

soft \_ in peace, and yet how fierce, \_ how fierce in arms !

Belinda

A tale so

10

Belinda

strong \_ and full of woe \_ Might melt \_ the rocks, as well as you. What

13

Dido

Mine with

Belinda

stub born heart un-mov'd \_ could see Such dis-tress, \_ such pi - e - ty ?

16

Dido

storms of care op-press'd I taught to pi - ty the dis-tress'd; Mean wretch-es'

20

Dido

grief can touch, So soft, so sen - si-ble my breast, But ah! but

23

Dido

ah! I fear I pi - ty his too much.

## 7 - Belinda, Second woman, Chorus : *Fear no danger to ensue*

1

Belinda

Fear no dan - ger to en - sue, The he - ro loves as well as you.

2nd W.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

9

Belinda

Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing, Fear no

2nd W.

Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing, Fear no

18

Belinda

dan - ger\_ to en - sue, The he - ro loves as well as you. Cu - pids strew your

2nd W.

dan - ger\_ to en - sue, The he - ro loves as well as you. Cu - pids strew your

27

Belinda

path with flowers Gath - er'd from E - ly - siarbowers. Fear no

2nd W.

path with flowers Gath - er'd from E - ly - siarbowers. Fear no

34

Belinda

dan - ger\_ to en - sue, The he - ro loves as well as you.

2nd W.

dan - ger\_ to en - sue, The he - ro loves as well as you.

41

S. Fear no dan - ger\_ to en - sue, The he-ro loves as well as you.

A. Fear no dan - ger to en - sue, The he-ro loves as well as you.

T. Fear no dan - ger\_ to en - sue, The he-ro loves as well as you.

B. Fear no dan - ger to en - sue, The he-ro loves as well as you.

#6

49

S. Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing,

A. Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing,

57

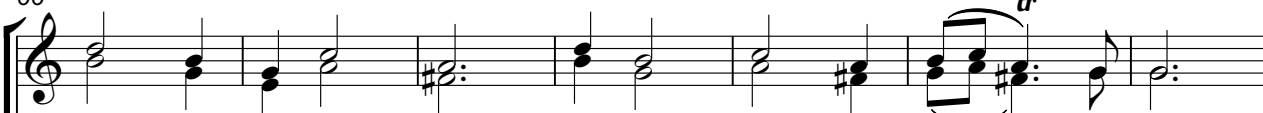
S. Fear no dan - ger\_ to en - sue, The he-ro loves as well as you. Cu-pids


A. Fear no dan - ger to en - sue, The he-ro loves as well as you. Cu-pids

T. Fear no dan - ger\_ to en - sue, The he-ro loves as well as you.

B. Fear no dan - ger to en - sue, The he-ro loves as well as you.

66

S.    
 strew your path with flowers Gath-er'd from E - ly - sian bowers.

A.    
 strew your path with flowers Gath-er'd from E - ly - sian bowers.

73

S.    
 Fear no dan - ger\_ to en - sue, The he - ro loves as well as you.

A.    
 Fear no dan - ger to en - sue, The he - ro loves as well as you.


T.    
 Fear no dan - ger\_ to en - sue, The he - ro loves as well as you.

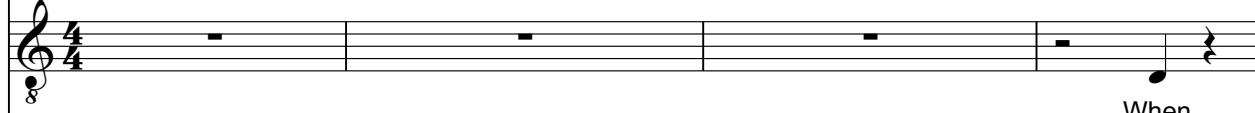
B.    
 Fear no dan - ger to en - sue, The he - ro loves as well as you.

#6

## 8 - Belinda, Æneas, Dido : *See, your Royal Guest appears*

1

Belinda    
 See, see, your roy-al guest ap-pears; How god-like is the form he bears !

Æneas    
 When,

7 #6

5

Æneas

5

S. Cu - pid on - ly throws the\_ dart That's dread - ful to a war - rior's heart, That's

A. dread - ful, Cu - pid on - ly throws\_ the dart, on - ly throws the dart, That's

T. — Cu - pid on - ly throws the dart\_ That's

B. throws the dart That'sdread - ful, dread - ful, Cu - pid on - ly throws the dart That's

# 4 2 [6] 4 7 #



9

S. dread - ful to a war - riour's heart, And she that wounds, and she that wounds can

A. dread - ful to\_ a war - riour's heart, And she that wounds, and she that wounds can

T. dread - ful to a war - riour's heart, And she that wounds, and she that wounds can

B. dread - ful to a war - riour's heart, And she that wounds, and she that wounds can

13

S. on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

A. on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

T. on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

B. on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

# # #

### 10 - Æneas : *If not for mine*

1

Æneas If not for mine, for em-pire's sake Some pi - ty on your lov - er take; Ah!

#6

4

Æneas Ah! Make not in a hope - - less fire A he - ro

6

Belinda Pur -

Æneas fall, and Troy once more ex - pire.

# 6 #



# 11 - Belinda : *Pursue thy conquest, Love*

17

1 *soft* *loud*

Belinda

sue thy con-quest, Love, Pur-sue thy con-quest, Love, Pur-sue, pur-sue Pur

4

Belinda

- sue thy con-quest, Pur - sue thy\_ con-quest, Love. Pur - sue thy\_ con-quest, Love. Her

7

Belinda

eyes Con - fess the flame, her eyes Con - fess the flame her tongue de -

9

Belinda

nies, her eyes Con - fess the flame, her eyes Con - fess the

11

Belinda

flame her\_ tongue de - nies. Pur - sue thy con - quest

13 *soft* *loud*

Belinda

Love, Pur-sue thy con-quest, Love, Pur-sue, pur-sue, Pur-sue thy con-quest

Belinda

16

Pur - sue thy\_ con-quest, Love, Pur-sue thy\_ con-quest, Love.

## 12 - Chorus : *To the hills and the vales*

1

S. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

A. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

T. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

B. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

7

S. groves and the cool sha - dy foun-tains Let the tri - - umphs, let the

A. groves and the cool sha - dy foun-tains Let the tri - umphs, the tri - -

T. groves and the cool sha - dy foun-tains Let the tri - - umphs, let the

B. groves and the cool sha - dy foun-tains Let the tri - umphs, let the tri - umphs, the

12

S. tri - - umphs of love and of beau - ty be shown.

A. - umphs, the tri-umphs of love and of beau - ty be shown.

T. tri-umphs, the tri-umphs of love and of beau - ty be shown.

B. tri - - umphs of love and of beau - ty be shown.

19

S. Let the tri - - - umphs, let the tri - - -

A. Let the tri - umphs, the tri - - - umphs, the

T. Let the tri - - - umphs, let the tri - umphs, the

B. Let the tri - umphs, let the tri - umphs, the tri - - -

24

S. - - umphs of love and of beau - ty be shown. To the hills and the vales, to the

A. tri - umphs of love and of beau - ty be shown. To the hills and the vales, to the

T. tri - umphs of love and of beau - ty be shown. To the hills and the vales, to the

B. - umphs of love and of beau - ty be shown. To the hills and the vales, to the



30

S. rocks and the moun-tains, To the mu - si - cal groves, and the cool sha - dy foun-tains, let the

A. rocks and the moun-tains, To the mu - si - cal groves, and the cool sha - dy foun-tains, let the

T. rocks and the moun-tains, To the mu - si - cal groves, and the cool sha - dy foun-tains, let the

B. rocks and the moun-tains, To the mu - si - cal groves, and the cool sha - dy foun-tains, let the

36

S. tri - - umphs, let the tri - - umphs of love and of beau-ty be

A. tri-umphs, the tri - - umphs, the tri-umphs of love and of beau-ty be

T. tri - - umphs, let the tri-umphs, the tri-umphs of love and of beau-ty be

B. tri-umphs, let the tri-umphs, the tri - - umphs of love and of beau-ty be

42

S. shown; Go re - vel, ye Cu - pids, go re - vel, go

A. shown; Go re - vel ye Cu - pids, go

T. shown; Go re - vel ye Cu - pids, go re - vel, go re - vel, ye

B. shown; Go re - vel, Go re - vel, ye Cu - pids, go re - vel, go

47

S. re - vel ye Cu - pids, go re - vel, the day is your own.

A. re - vel, go re - vel ye Cu - pids, the day is your\_ own.

T. 8 Cu - pids, go re - vel ye Cu - pids, the day is your\_ own.

B. re - vel go re - vel ye Cu - pids, the day is your own.



### 13 : *The Triumphant Dance*

1 50

# ACT THE SECOND

## Scene 1 : The Cave

23

### 14 - Sorceress, First Witch : *Prelude for Witches*

1

Sorc. 16

Way-ward sis-ters, you that fright The

20

Sorc. *tr*

lone - ly tra-vel-ler by night, Who like dis - mal ra - vens cry - ing Beat the

24

Sorc.

win-dows of the dy-ing, Ap- pear ! Ap-pear at my call, and share in the fame Of a

29

Sorc. *tr*

mis-chief shall make all Car - thage flame. Ap- pear ! Ap - pear ! Ap- pear ! Ap-

34

Sorc.

pear !

1st Witch

Say, Bel-dame, say, what's thy will ?\_

15 - Chorus : *Harm's our delight*

1

S. Harm's our de - light and mis - chief all\_ our\_ skill, Harm's our de - light and mis - chief

A. Harm's our de - light and mis - chief all our skill, Harm's our de - light\_\_\_\_\_ and

T. Harm's our de - light and mis - chief all our skill, Harm's our de - light and mis - chief

B. Harm's our de - light and mis - chief all our skill, Harm's our de - light\_\_\_\_\_



9

S. all\_ our skill,\_\_\_\_\_ and mis - chief, mis - chief all our skill.

A. mis - chief all our skill, and mis - chief, mis - chief all our skill.

T. all our skill, and\_ mis - chief, mis - chief, mis - chief all our skill.

B. \_\_\_\_\_ and mis - chief all\_ our skill, and mis - chief all our skill.

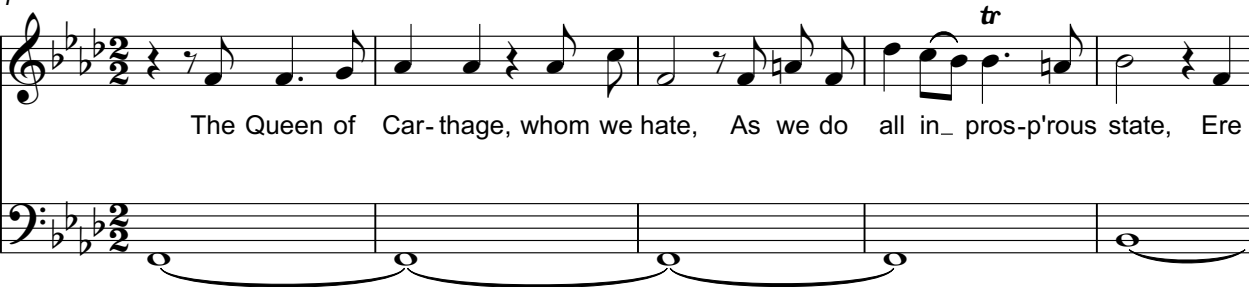


# 16 - Sorceress : *The Queen of Carthage, whom we hate*

25

1

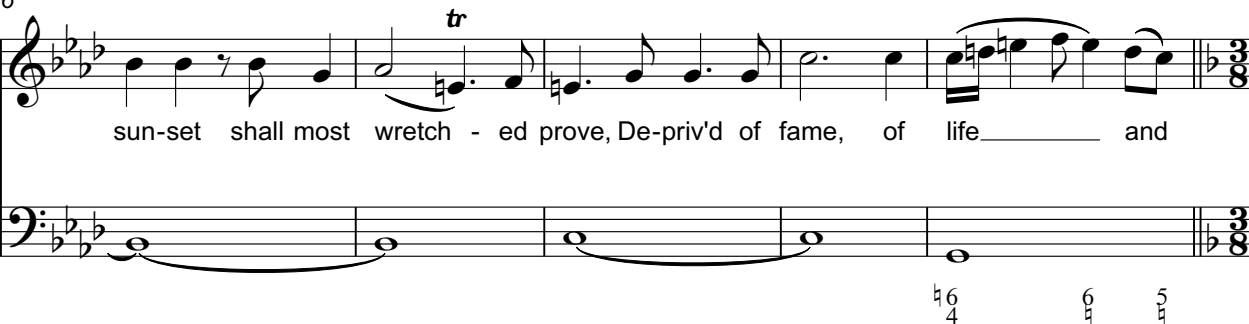
Sorc.



The Queen of Car-thage, whom we hate, As we do all in\_ pros-p'rous state, Ere

6

Sorc.



sun-set shall most wretch - ed prove, De-priv'd of fame, of life\_\_\_\_\_ and

6 4 6 5

## 17 - Chorus : Ho, ho, ho!

1

Sorc.



love.

S.



Ho ho ho ho ho ho ho ho ho ho ho ho

A.



Ho ho ho ho ho ho ho ho ho ho ho ho

T.



Ho ho ho ho ho ho ho ho ho ho ho ho

B.



Ho ho ho ho ho ho ho ho ho ho ho ho



9

S. *ho ho ho ho ho ho ho ho ho ho ho ho ho ho*

A. *ho ho ho ho ho ho ho ho ho ho ho ho ho ho*

T. *ho ho ho ho ho ho ho ho ho ho ho ho ho ho*

B. *ho ho ho ho ho ho ho ho ho ho ho ho ho ho*

*b*

## 18 - First and Second Witch, Sorceress : *Ruined ere the set of sun?*

1

1st Witch *Ru-in'd ere the set of sun ? Tell us, Tell us, how shall this be*

2nd Witch *Tell us, Tell us, how shall this be*

4

Sorc. *The Tro-ian Prince you know is bound by Fate to seek I-tal-ian ground; The Queen and he*

1st Witch *done ?*

2nd Witch *done ?*

8

Sorc.   
\_ are now in chase,

1st Witch   
Hark ! Hark ! the cry\_ comes on a -

13

Sorc.   
But when they've done, my trust-y elf, \_

1st Witch   
pace !

17

Sorc.   
\_ In form of Mer - cu - ry him - self, As sent from Jove, shall

19

Sorc.   
chide\_ his stay, And charge\_ him sail to - night\_ with all his fleet a -



12

2nd Witch

S.

A.

T.

B.

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

ho ho ho ho ho ho ho ho ho ho ho ho ho ho.

46

But,

♩. = ♩

## 20 - First and Second Witch : *But ere we this perform*

1

1st Witch

2nd Witch

But, ere we this\_ per - form, we'll con - jure\_ for a

ere we this\_ per - form, we'll con - jure\_ for a storm,\_\_\_\_\_

5

1st Witch

storm, \_\_\_\_\_ But ere we this per form, But ere we this per

2nd Witch

\_\_\_\_\_ But ere we this per-form, we'll con-jure for a storm, \_\_\_\_\_

10

1st Witch

form, we'll con-jure for a storm, \_\_\_\_\_ we'll con - jure for a \_\_\_\_\_

2nd Witch

\_\_\_\_\_ We'll con - - - jure for a \_\_\_\_\_

14

1st Witch

storm, storm, To mar their hunt-ing sport, To mar their hunt-ing

2nd Witch

storm, But storm, To mar their hunt-ing sport, their hunt-ing

19

1st Witch

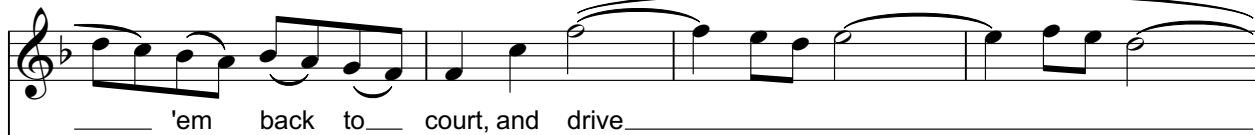
sport, And drive \_\_\_\_\_

2nd Witch

sport, And drive \_\_\_\_\_

24

1st Witch



2nd Witch

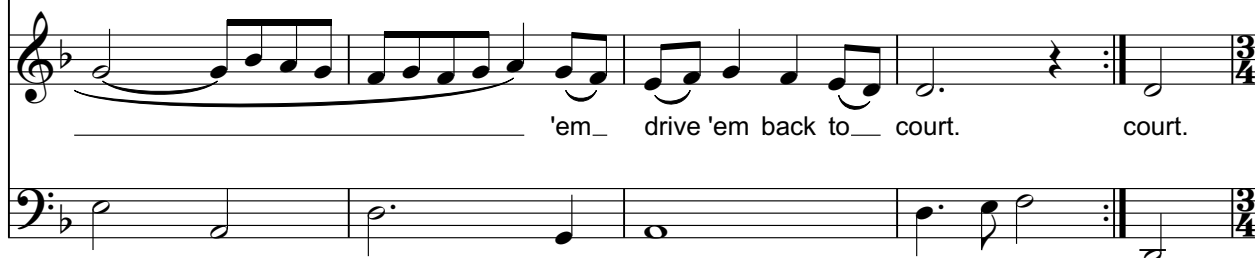


28

1st Witch



2nd Witch



5 *soft* *loud* *soft*

S. pare, (pre - - pare,) Too dread - ful a prac - tice, (too dread - ful a

A. pare, (pre - - pare,) Too dread - ful a prac - tice, (too dread - ful a

T. pare, (pre - - pare,) Too dread - ful a prac - tice, (too dread - ful a

B. pare, Too dread - ful a prac - tice, (too dread - ful a



10 *loud* *soft* *loud* *soft*

S. *prac - tice,) too dread - ful, (too dread - ful,) a prac - tice, (a*

A. *prac - tice,) too dread - ful, (too dread - ful,) a prac - tice, (a*

T. *prac - tice,) too dread - ful, (too dread - ful,) a prac - tice, (a*

B. *prac - tice,) too dread - ful, (too dread - ful,) a prac - tice, (a*

*6 6 b6 b6*



14 *loud* *soft*

S. *prac - tice,) for this op - en air, (for this o - pen*

A. *prac - tice,) for this op - en air, ( for this o - pen*

T. *prac - tice,) for this op - en air, (for this o - pen*

B. *prac - tice,) for this op - en air, (for this o - pen*

*6 6 7 4 4 7 4 4*

18 *loud* *soft* *loud*

S. air.) In our deep vault - ed cell, (- ed cell,) the charm we'll pre -

A. air.) In our deep vault - ed cell, (- ed cell,) the charm we'll pre -

T. 8 air.) In our deep vault - ed cell, (- ed cell,) the charm we'll pre -

B. air.) In our deep vault - ed cell, (- ed cell,) the charm we'll pre -



23 *soft* *loud* *soft*

S. - pare, (pre - pare,) Too dread - ful a prac - tice, (too dread - ful a

A. - pare, (pre - pare,) Too dread - ful a prac - tice, (too dread - ful a

T. 8 - pare, (pre - pare,) too dread - ful a prac - tice, (too dread - ful a

B. - pare, (pre - pare,) Too dread - ful a prac - tice, (too dread - ful a

28 *loud* *soft*

S. *prac- tice,) for\_\_ this\_\_ op - en\_\_ air, (for\_\_ this\_\_ op - en\_\_ air.)*

A. *prac- tice,) for this op - en air, (for this op - en air.)*

T. *prac- tice,) for this op - en air, (for this op - en air.)*

B. *prac- tice,) for this op - en air, (for this op - en air.)*

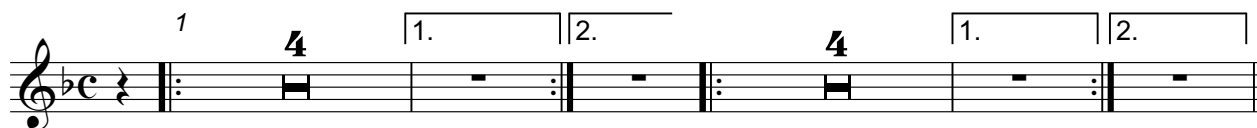


## 22 : *Echo Dance of Furies*

1 25

## Scene 2 : The Grove

## 23 : Ritornelle

24 - Belinda, Chorus : *Thanks to these lonesome vales*

Belinda

Thanks to these lone - some lone-some vales, These des-ert, des - ert hills\_ and

Belinda

dales. dales. So fair the game, so rich the sport, Di - a - na's

Belinda

self might to these woods re - sort; So fair the game, so rich the

Belinda

sport, Di - a - na's\_ self might to\_ these woods re - sort. - sort.

26

S. Thanks to these lone - some, lone-some vales, These des-ert, des - ert

A. Thanks to these lone - some, lone-some vales, These des-ert, des - ert

T. Thanks to these lone - some, lone-some vales, These des-ert, des - ert

B. Thanks to these lone - some, lone-some vales, These des-ert, des - ert

# # # # #

32 34

S. hills\_ and dales, So fair the game, so rich the sport, Di - a - na's

A. hills and dales, So fair the game, so rich the sport, Di-a-na's

T. hills and dales, So fair the game, so rich the sport, Di - a-na's

B. hills\_ and dales, So fair the game, so rich the sport, Di-a-na's

7 6 # # ♯

39

S. self might to these woods re - sort; So fair the game, so rich the

A. self might to these woods re - sort; So fair the game, \_\_\_\_\_

T. self might to these woods re - sort; So fair the game, so rich the

B. self might to these woods re - sort; So fair the game,

45

S. sport, Di - a - na's self might to these woods re - sort.

A. Di-a - na's self might to these woods re - sort.

T. sport, Di - a - na's self might to these woods re - sort.

B. so rich the sport Di - a-na's self might to these woods re - sort.

# 25a - Second Woman : *Oft she visits this lone mountain*

39

1

2nd W.

5

2nd W.

Oft she vis - its this lone moun-tain, Oft she bathes her in\_\_\_ this foun - tain,

9

2nd W.

Oft she vis - its this lone moun-tain, Oft she bathes her in\_\_\_ this foun - tain,

13

2nd W.

Here, here\_\_\_ Ac - tae - on met\_\_\_ his fate, Here, here Ac

17

2nd W.

tae - on\_ met\_ his fate, Pur-sued \_\_\_\_\_ by\_ his own hounds, And

21

2nd W.

af - ter, af - ter mor - tal wounds, And af - ter, af - ter mor - tal\_

25

2nd W.

wounds Dis-cov - er'd too, too\_ late; And af - ter, af - ter\_ mor -

29

2nd W.

- tal wounds Dis-cov - er'd. too, too late; Here Ac-tae - on\_ met his

### 25b : Women's Dance

20

2nd W.

fate.



# 26 - Æneas, Dido : *Behold, upon my bending spear*

41

1

Æneas

Be-hold, up-on my bend-ing spear A mon ster's head stands bleed-ing, With tush-es far ex -



4

Dido

The skies are cloud - ed;

Æneas

- ceed - ing Those that did Ve - nus' hunts - man tear !



6

Dido

Hark ! Hark ! How thun - - - der



9

Dido

Rends the moun-tain oaks a - sun- der !

27 - Belinda, Chorus : *Haste, haste to town*

1

Belinda

Haste, haste to town, haste,haste, haste haste, haste\_\_\_\_\_ to town, haste, haste to

6

4

Belinda

town ! This o-pen field No shel-ter, this o-pen field No shel-ter from the storm\_\_\_\_\_

7

Belinda

\_\_\_\_\_ the storm can yeild; Haste, haste, haste,haste to town, haste,

9

Belinda

haste\_\_\_\_\_ to town, haste, haste haste, haste, haste, haste, haste,\_\_\_\_\_

11

Belinda

to town !

S.

Haste, haste to town, haste,

A.

haste, haste to town,

T.

8

Haste, haste to town, haste, haste to town, haste,

B.

Haste, haste to



13

S.

haste, haste, haste, haste, to town, haste, haste to

A.

haste, haste to town, haste, haste, haste, haste to town, haste,

T.

8

haste, haste, haste, haste to town ! haste,

B.

town, haste, haste, haste, haste, haste, haste to town,

15

S. town ! this o - pen field No shel - ter, this o pen field No

A. haste to town, haste, haste ! this o pen field No shel - ter, this

T. 8 haste to town ! this o - pen field No shel - ter, this o pen field No

B. haste, haste to town ! this o pen field No shel - ter, this



17

S. shel - ter from the storm, the storm can yield; Haste, haste,

A. o - pen field No shel - ter from the storm, the storm can yeild; Haste,

T. 8 shel - ter from the storm the storm can yeild; Haste, haste to

B. o - pen field No shel - ter from the storm can yield; Haste,

# # 6 4 #

19

S. haste, haste to town, haste, haste \_\_\_\_\_ to town, haste, haste,

A. haste, haste, haste, haste to town, haste, haste to town, haste, haste, haste,

T. town, haste, haste to town, haste, haste \_\_\_\_\_ to town, haste, haste,

B. haste, haste, haste to town, haste, haste, haste,

21

S. haste, haste, haste, haste \_\_\_\_\_ to town !

A. haste, haste, haste, haste, \_\_\_\_\_ to town !

T. haste, haste, haste, haste, haste, haste to town !

B. haste, haste, haste, haste, haste, haste to town !

46 28 - Spirit, Æneas : Stay, Prince, and hear great Jove's command

1

Spirit

Stay, Prince, and hear great Jove's\_ command: He sum mons thee this night

4

Æneas

To- night ?

Spirit

way. To- night thou must for-sake this land; The an gry God will brook no lon - ger

7

Spirit

stay. Jove com-mands\_ thee, waste no more In love's de-lights those pre cious hours Al

10

Æneas

Jove's com

Spirit

low'd by th'al-might-y powers To gain\_ th'Hes-pe-rian shore, And ru-in'd Troy re-store.

13

Æneas

mands shall be o-bey'd; To- night our an - chors shall be weigh'd. But ah !

17  
Æneas

8 but ah! \_\_\_\_\_ what lan-guage can I try, My in-jur'd Queen to pa-ci-fy? No

7 4 #4 2 # #4 2

21  
Æneas

8 soon-er she re-signs her heart But from her arms I'm force'd to part.

6 7 6

24  
Æneas

8 How carso hard a fate be took? One night en-joy'd, the next for-sook. Yours be the

2 # 6

28  
Æneas

8 blame, ye Gods! For I o-bey your will; but with more ease could

31  
Æneas

8 die, but with more, more ease could die.

#

# ACT THE THIRD

## Scene 1 : The Ships

### 29 - A Sailor, Chorus : *Come away, fellow sailors*

1 35

1st Sailor

36

Come a - way, fel-low sai-lors, come a - way, your an - chors be weigh-ing, Time and

6  
5

1st Sailor

42

tide will ad - mit no\_ de - lay-ing; Take a booz-y shortleave of younymphs of the shore, And

6

1st Sailor

49

si-lence theirmourn-ing With vows of re - turn-ing, But nev-er in - tend ing to vis - it them

1st Sailor

56

more, no ne-ver in - tend-ing to vis - it them more, no nev-er, no nev-er in -



63

1st Sailor

tend - ing to\_\_ vis - it them more !

S.

Come a - way, Fel-low

A.

Come a - way, Fel-low sai-lors, come a - way, come a -

T.

Come a - way, Fel-low sai-lors, come a -

B.

Come a - way, Fel-low sai-lors, come a - way, come a -



69

S.

sai-lors, come a - way, Your an - chors be weigh-ing; Time and tide will ad - mit no\_\_ de -

A.

way, come a - way, Your an - chors be weigh-ing; Time and tide\_\_ will ad - mit no de -

T.

way, come a - way, Your an - chors be weigh-ing; Time and tide will ad - mit no de -

B.

way, come a - way, Your an - chors be weigh-ing; Time and tide will ad - mit no de -

75

S. lay-ing; Take a booz-y short leave of your nymphs of the shore, And si-lence their

A. lay-ing; Take a booz-y short leave of your nymphs of the shore, And si-lence their

T. lay-ing; Take a booz - y short leave of your nymphs of the shore, And si-lence their

B. lay-ing; Take a booz-y short leave of your nymphs of the shore, And si-lence their



81

S. mourn-ing with vows of re - turn-ing, But nev-er in - tend-ing to vis - it them more, no

A. mourn-ing with vows of re - turn-ing, But nev-er in - tend-ing to vis - it them more, no

T. mourn-ing with vows of re - turn-ing, But nev-er in tend-ing to vis - it them more, no

B. mourn-ing with vows of re - turn-ing, But nev-er in tend-ing to vis - it them more, no

b6 6 6 7 6 4 #4/2

88

S. nev - er in - tend - ing to vis - it them more, no nev - er, no

A. nev - er in - tend - ing to vis - it them more, no nev - er, no

T. nev - er in - tend - ing to vis - it them more, no nev - er, no

B. nev - er in - tend - ing to vis - it them more, no nev - er, no

93

S. nev - er, in - tend - ing to vis - it them more !

A. nev - er, in - tend - ing to vis - it them more !

T. nev - er, in - tend - ing to vis - it them more !

B. nev - er, in - tend - ing to vis - it them more !

### 30 : The Sailors' Dance

1 8 7 1. 2. 3

## 31 - Sorceress, First and Second Witch :

*See the flags and streamers curling*

1

Sorc.

See, see the flags and stream-ers curl - ing, An-chors weigh-ing, sails un -

4

Sorc.

furl-ing!

1st Witch

Phe-be's pale de-lud ing beams Gild - ing o'er de - ceit - ful streams

2nd Witch

Our plot has took,

7

1st Witch

E - lis - sa's ru-in'd! ho ho, ho

2nd Witch

The Queen's for-sook! ho ho, ho ho,

9

1st Witch

ho, ho ho, ho ho ho, ho! E - lis - sa's ru-in'd!

2nd Witch

ho ho, ho ho, ho ho, E - lis - sa's

11

1st Witch

ho ho! ho ho! ho ho, ho ho, ho ho ho

2nd Witch

ru-in'd! ho ho! ho\_ ho! ho ho, ho ho

13

1st Witch

ho! Our plot has took, Our plot has took, The Queen's for- sook! ho

2nd Witch

ho! Our plot has took, The Queen's for sook! ho ho!

15

1st Witch

ho! ho ho! ho ho! E - lis - sa's

2nd Witch

ho ho! ho ho, ho ho! E - lis - sa's ru-in'd!

17

1st Witch

ru-in'd! ho ho! ho ho, ho ho ho ho ho ho ho!

2nd Witch

ho ho! ho ho, ho ho, ho ho ho ho ho ho ho!

32 - Sorceress : *Our next motion*

1

Sorc.

Our next mo - tion must be to storm

5

Sorc.

her lov - er on the o - cean. o - cean. From the

9

Sorc.

ru - in of o - thers our plea - sures we bor - row; E -

13

Sorc.

lis - sa bleeds to - night, E - lis - sa bleeds

17

Sorc.

to - night, and Car thage flames to - mor - row !

# 33 - Chorus : *Destruction's our delight*

55

1

S. De - struct-ion's our de - light, De - light our great-est sor-row; E - lis-sa dies to -

A. De - struct-ion's our de - light, De - light our great-est sor-row; E - lis-sa dies to -

T. De - struct-ion's our de - light, De - light our great-est sor-row; E - lis-sa dies to -

B. De - struct-ion's our de - light, De - light our great-est sor-row; E - lis-sa dies to -

5 #6

6

S. night, And Car-thage flames to mor-row! Ho\_ ho\_ ho\_ ho! ho\_

A. night, And Car-thage flames to mor-row! Ho\_ ho\_ ho\_ ho\_ ho\_ ho! ho\_

T. night, And Car-thage flames to mor-row! Ho\_ ho\_ ho\_ ho! ho\_

B. night, And Car-thage flames to mor-row! Ho\_ ho\_ ho\_ ho! ho\_ ho!

h

11

S. ho\_\_ ho\_\_ ho! E - lis - sa dies to - night, And Car-thage flames to -

A. ho! E - lis - sa dies to - night, And Car-thage flames to -

T. ho\_\_ ho\_\_ ho! E - lis - sa dies to - night, And Car-thage flames to -

B. ho\_\_ ho! E - lis - sa dies to - night, And Car-thage flames to -

1st  
2nd



15

S. mor - row! De night And Car - thage flames to - mor - row!

A. mor - row! De night And Car-thage flames to - mor - row!

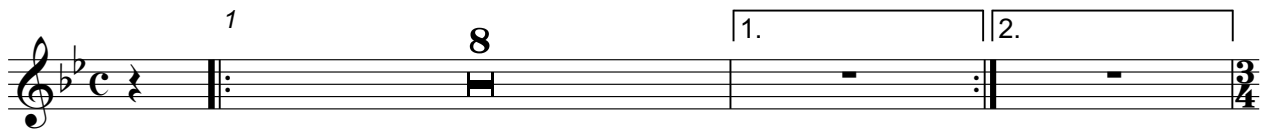
T. mor - row! De night And Car-thage flames to - mor - row!

B. mor - row! De night And Car-thage flames to - mor - row!



# 34 : The Witches' Dance

57



## Scene 2 : The Palace

35 - Dido, Belinda, Æneas : *Your counsel all is urged in vain*

1

Dido

Your coun-sel all is urg'd in vain, To earth and heav'n I will com

6

Dido

plain; To earth and heav'n why do I call ? Earth and heav'n con-spire my

10

Dido

fall. To fate I sue, of o ther means be-reft, The on - ly re-fuge for the wretch-ed

6 5  
4 4

14

Dido

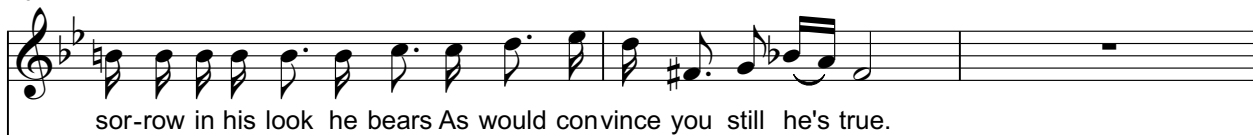
left.

Belinda

See, ma-dam, see where the Prince ap - pears! Such

16

Belinda



Æneas



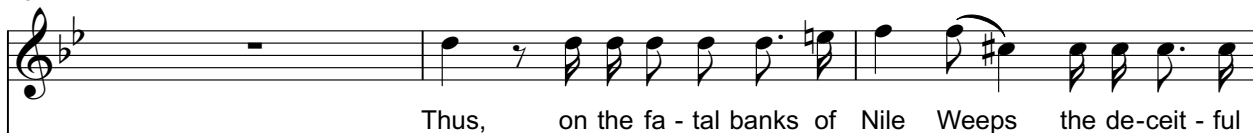
19

Æneas

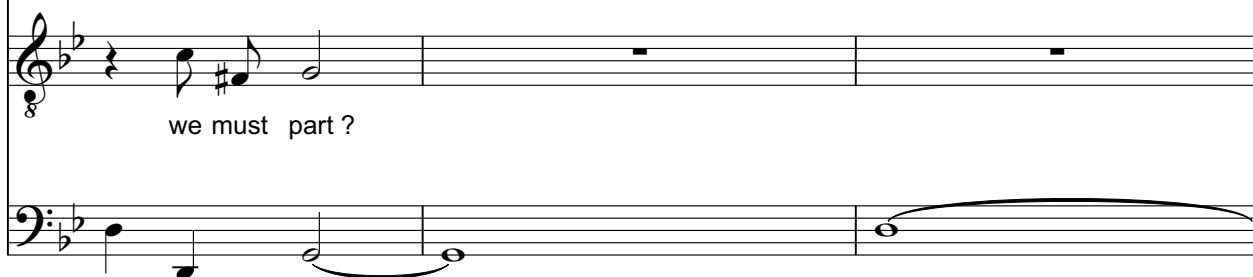


23

Dido

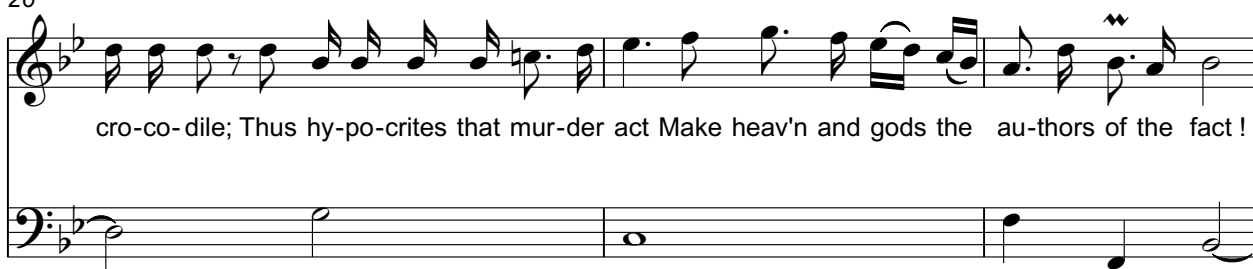


Æneas



26

Dido

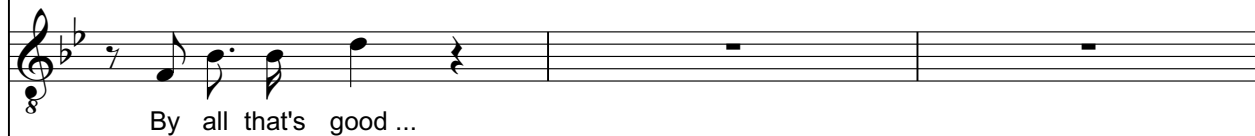


29

Dido



Æneas

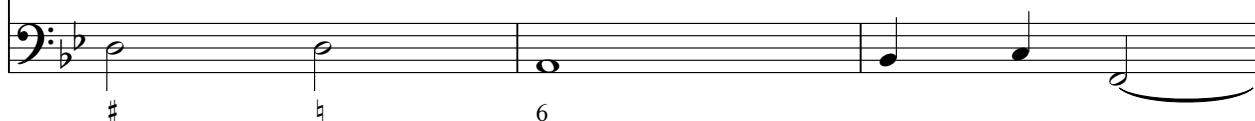
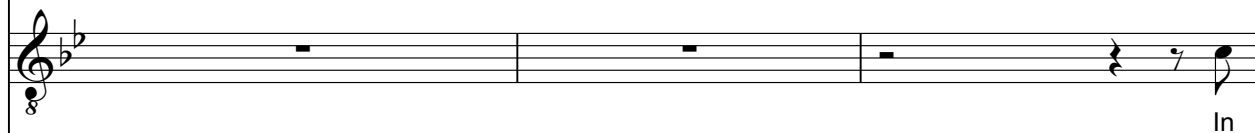


32

Dido

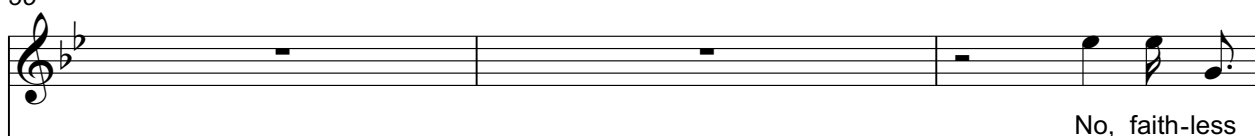


Æneas

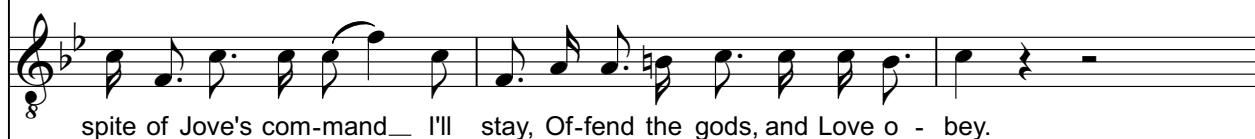


35

Dido



Æneas



38

Dido



40

Dido

pen-tance shall re-claim The in - jur'd Di - do's slight - ed flame; For 'tis e -

42

Dido

nough, what-e'er you now de-cree, That you had once a thought of leav-ing me

45

Dido

A - way, a - way, a - way, a - way! No,

Æneas

Let Jove say what he please, I'll stay! No, no, I'll stay, No, no, I'll stay,

49

Dido

no, no, no, no, a - way, a - way, a - way, a - way,

Æneas

I'll stay, I'll stay, I'll stay, and Love o - bey! I'll stay, and Love o -

52

Dido

— a-way, To Death I'll fly — if long-er you de-lay, A-way, a

Æneas

bey, I'll stay, I'll stay, — and Love o-bey, and — Love o-bey.

8

#

6 4 #5

55

Dido

way! But Death, a-las! — I can-not shun; Death must come when he is gone.

#6 5 #

### 36 - Chorus : *Great minds against themselves conspire*

1

S.

Great minds a gainst them-selves con spare, great minds, great minds a-gainst, a-

A.

Great minds a gainst them-selves con - spare, great minds, great minds a gainst, a -

T.

Great minds a gainst them-selves con - spare, great minds, great minds a gainst, a -

B.


Great minds a gainst them-selves con spare, great minds, great minds, a-

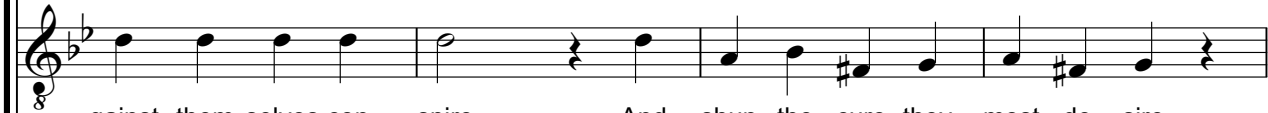
8

4

6

S.  - gainst them-selves con- spire, And shun the cure they most, they most de - sire.


A.  - gainst them-selves con - spire, And shun the cure, the cure, and


T.  - gainst them-selves con - spire, And shun the cure they most de - sire,


B.  - gainst them-selves con - spire, And shun the




10

S.  and shun the cure they most de - sire, they most de - sire.

A.  shun the cure they most de - sire, the cure they most de - sire.

T.  and shun the cure they most, they most de - sire.

B.  cure they most de - sire, and shun the cure they most de - sire.



37 - Dido : *Thy hand, Belinda; Darkness shades me*

1

Dido

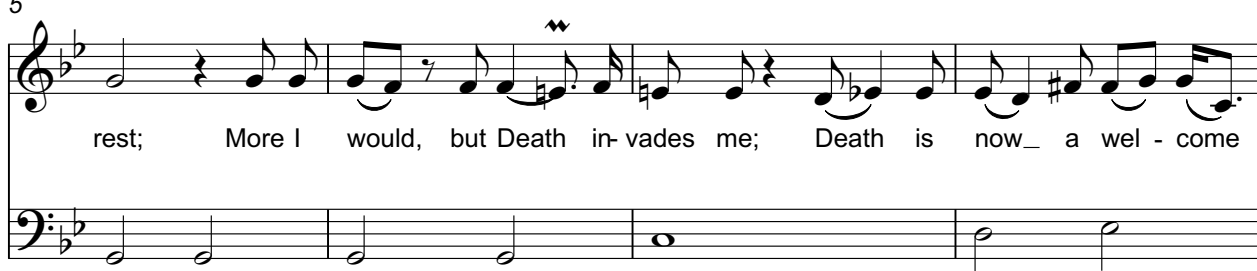


Thy hand, Be-lin - da; dark - ness shades me, On thy bo - som let me

b 9 8 7 6

5

Dido



rest; More I would, but Death in- vades me; Death is now\_ a wel - come

b 6 b 6 7 5 6 5 6 7 6

38 - Dido : *When I am laid in earth*

1

Dido



guest.

6

Dido



When I am laid, am laid in earth, may my

10

Dido



wrongs cre - ate No trou - ble, no trou-ble in thy breast,



15 1. 2.

Dido

When I am Re - mem - ber me!

19

Dido

re - mem - ber me! but ah! \_\_\_\_\_ for - get my

*tr*

24

Dido

fate, re - mem - ber me! but ah! \_\_\_\_\_ for - get my fate. Re -

29

Dido

mem - ber me! re - mem - ber me! but ah! \_\_\_\_\_

33

Dido

\_\_\_\_\_ for - get my fate, re - mem - ber me! but ah! \_\_\_\_\_

*tr*

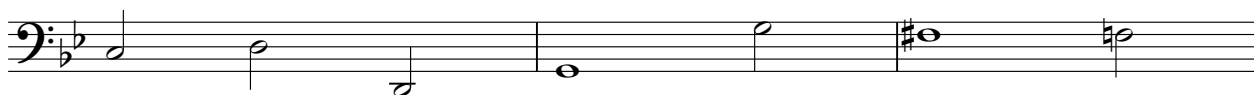
37

**Ritornelle**

Dido

for - get my fate.

42



45



### 39 - Chorus : *With drooping wings*

1

S. *With droop - ing wings ye Cu - pids come, with droop -*

A. *With droop -*

T. *With droop - ing wings ye Cu - pids come, With*

B. *With droop - ing wings ye Cu - pids come,*

#

5

S. - ing wings, with droop - - ing wings, with droop -

A. - ing wings ye Cu - pids come, with droop - ing

T. droop - ing droop ing wings, with droop-ing wings, with droop-ing wings, with

B. With droop - ing wings ye Cu - pids come, —



9

S. - ing wings ye Cu - pids come, And scat - ter ro - ses, scat - ter, scat - ter

A. wings ye Cu - pids come, And scat - ter ro - ses, scat - ter, scat - ter

T. droop-ing wings ye cu - pids come, And scat - ter, scat - ter

B. — ye Cu - pids come, And scat - ter ro - ses, scat - ter

13

S. ro - ses on her tomb, Soft, soft, \_\_\_\_\_ and

A. ro - ses, on her tomb, Soft, soft, \_\_\_\_\_ and gen - tle as her heart, gen - tle

T. ro - ses, on her tomb, Soft, soft, soft and gen - tle as her heart,

B. ro - ses on her tomb, Soft, soft, \_\_\_\_\_ and gen - tle,

# #6



18

S. gen - tle, soft, soft, soft, soft, \_\_\_\_\_ and gen - tle as her heart; Keep here,

A. as her heart, soft, soft, \_\_\_\_\_ and gen - tle, gen - tle as her heart; Keep here,

T. soft, soft, \_\_\_\_\_ and gen - tle as her heart; Keep here,

B. soft, soft, soft, soft, soft, \_\_\_\_\_ and gen - tle as her heart; Keep here,

# # 6 7 7 6 # #

23

S. hear your watch, keep here, here, keep here your watch, and nev-er, nev-er,

A. here\_ your watch, keep here, here, keep here your watch, and nev-er, nev-er,

T. here your watch, keep here, here, keep here your watch, and nev-er, nev-er,

B. here your watch, keep here, here, keep here your watch, and nev-er, nev-er,

46

27

S. nev - er part, and nev-er, nev-er, nev - er, nev - er\_ part, With droop - part.

A. nev - er part, and nev-er, nev-er, nev - er, nev - er part, part.

T. nev - er part, and nev-er, nev-er, nev - er, nev - er part With part.

B. nev - er part, and nev-er, nev-er, nev - er, nev - er part part.

1. 2.

4 6 4 6