

Henry Purcell
(1659-1695)

Dido & Æneas



Violin II

1 Overture	3
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ACT THE FIRST

Scene : The Palace

2a Belinda : <i>Shake the clouds</i>	4
2b Chorus : <i>Banish sorrow</i>	4
3 Dido : <i>Ah, Belinda, I am pressed with torment</i>	4
4 Belinda, Dido : <i>Grief increases</i>	4
5 Chorus : <i>When Monarchs unite</i>	5
6 Dido, Belinda : <i>Whence could so much virtue spring ?</i>	5
7 Belinda, Second Woman, Chorus : <i>Fear no danger to ensue</i>	5
8 Belinda, Æneas, Dido : <i>See, your Royal Guest appears</i>	5
9 Chorus : <i>Cupid only throws the dart</i>	6
10 Æneas : <i>If not for mine</i>	6
11 Belinda : <i>Pursue thy conquest, Love</i>	6
12 Chorus : <i>To the hills and the vales</i>	6
13 <i>The Triumphant Dance</i>	7

ACT THE SECOND

Scene 1 : The Cave

14 Sorceress, First Witch : <i>Prelude for Witches</i>	8
15 Chorus : <i>Harm's our delight</i>	8
16 Sorceress : <i>The Queen of Carthage, whom we hate</i>	8
17 Chorus : <i>Ho, ho, ho !</i>	9
18 First and Second Witch : <i>Ruined ere the set of sun ?</i>	9
19 Chorus : <i>Ho, ho, ho !</i>	9
20 First and Second Witch : <i>But ere we this perform</i>	9
21 Chorus in a manner of an Echo : <i>In our deep vaulted cell</i>	10
22 <i>Echo Dance of Furies</i>	10

Scene 2 : The Grove

23 <i>Ritornelle</i>	12
24 Belinda, Chorus : <i>Thanks to these lonesome vales</i>	12
25a Second Woman : <i>Of she visits this lone mountain</i>	12
25b <i>Women's Dance</i>	12
26 Æneas, Dido : <i>Behold, upon my bending spear</i>	13
27 Belinda, Chorus : <i>Haste, haste to town</i>	13
28 Spirit, Æneas : <i>Stay, Prince, and hear great Jove's command</i>	13

ACT THE THIRD

Scene 1 : The Ships

29 A Sailor, Chorus : <i>Come away, fellow sailors</i>	14
30 <i>The Sailor's Dance</i>	15
31 Sorceress, First and Second Witch : <i>See the flags and streamers curling</i>	15
32 Sorceress : <i>Our next motion</i>	15
33 Chorus : <i>Destruction's our delight</i>	16
34 <i>The Witches Dance</i>	16

Scene 2 : The Palace

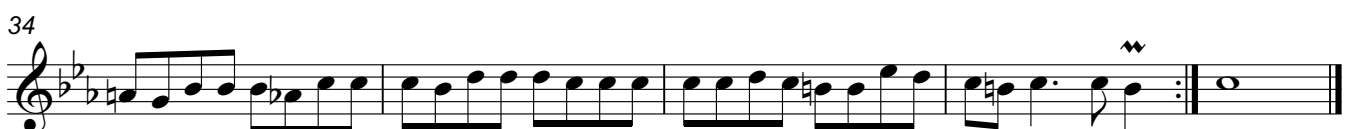
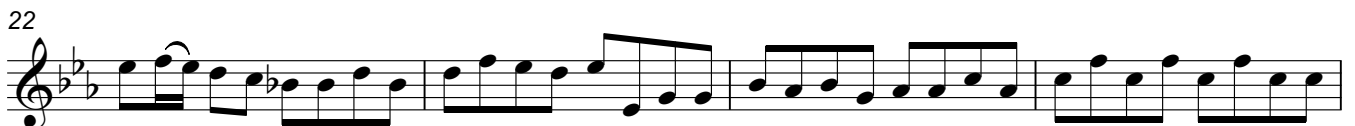
35 Dido, Belinda, Æneas : <i>Your counsel all is urged in vain</i>	17
36 Chorus : <i>Great minds against themselves conspire</i>	17
37 Dido : <i>Thy hand, Belinda; Darkness shades me</i>	17
38 Dido : <i>When I am laid in earth</i>	18
39 Chorus : <i>With drooping wings</i>	18

Dido & Æneas

3

1 : Overture

Henry Purcell
1689

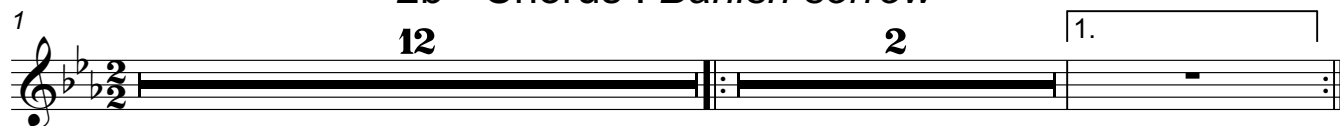


ACT THE FIRST

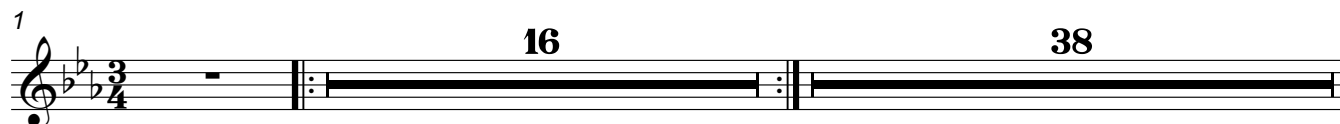
Scene: The Palace

2a - Belinda : *Shake the clouds*

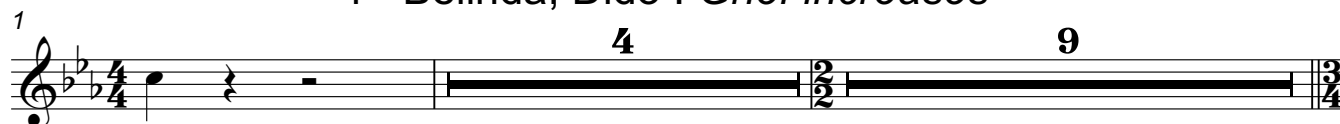
2b - Chorus : *Banish sorrow*



3 - Dido : *Ah, Belinda, I am pressed with torment*



4 - Belinda, Dido : *Grief increases*

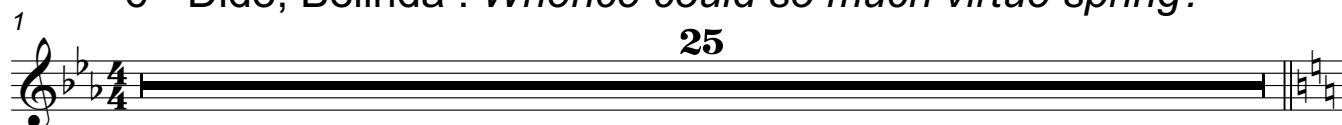


5 - Chorus : *When monarchs unite*

5



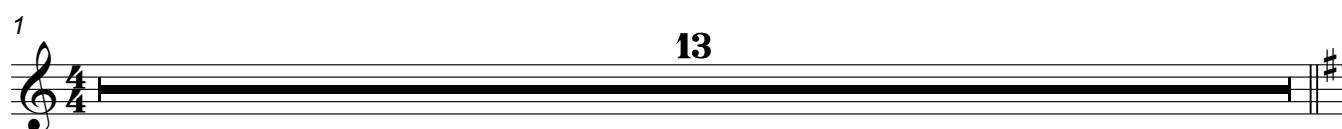
6 - Dido, Belinda : *Whence could so much virtue spring?*



7 - Belinda, Second woman, Chorus : *Fear no danger to ensue*



8 - Belinda, Æneas, Dido : *See, your Royal Guest appears*



9 - Chorus : *Cupid only throws the dart*

1

7

12

10 - Æneas : *If not for mine*

1

7

11 - Belinda : *Pursue thy conquest, Love*

1

soft

loud

3

1.

2.

7

13

soft

loud

5

12 - Chorus : *To the hills and the vales*

1

9

17

24



33



41



47



Musical notation for measures 24 through 52. The notation is in treble clef. Measures 24-32 show a sequence of eighth and quarter notes. Measures 33-40 continue with eighth and quarter notes, including some beamed eighth notes. Measures 41-46 show a sequence of eighth and quarter notes, with a whole rest in measure 42. Measures 47-52 show a sequence of eighth and quarter notes, ending with a double bar line and a 3/4 time signature.

13 : *The Triumphant Dance*

1



8



15



23



31



38



44



Musical notation for measures 1 through 50 of "The Triumphant Dance". The notation is in treble clef with a 3/4 time signature. Measures 1-7 show a sequence of eighth and quarter notes. Measures 8-14 continue with eighth and quarter notes, including some beamed eighth notes. Measures 15-22 show a sequence of eighth and quarter notes, with a trill in measure 19. Measures 23-30 continue with eighth and quarter notes. Measures 31-37 show a sequence of eighth and quarter notes, with a trill in measure 32. Measures 38-43 continue with eighth and quarter notes. Measures 44-50 show a sequence of eighth and quarter notes, ending with a double bar line.

ACT THE SECOND

Scene 1 : The Cave

14 - Sorceress, First Witch : *Prelude for Witches*

1

8

14

21

29

Detailed description: This block contains five systems of musical notation for the piece 'Prelude for Witches'. The notation is written on a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system starts with a measure rest followed by a half note G4, a quarter note A4, and a half note B4. The second system begins with a trill (tr) on a B4. The third system also features a trill (tr) on a B4. The fourth system continues with a series of eighth and quarter notes. The fifth system concludes the piece with a double bar line and a key signature change to two flats (B-flat, E-flat), with a final 3/4 time signature.

15 - Chorus : *Harm's our delight*

1

9

Detailed description: This block contains two systems of musical notation for the piece 'Harm's our delight'. The notation is written on a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system consists of a single line of music with a half note G4, a quarter note A4, and a half note B4. The second system continues with a series of eighth and quarter notes, ending with a double bar line and a key signature change to two flats (B-flat, E-flat), with a final 3/4 time signature.

16 - Sorceress : *The Queen of Carthage, whom we hate*

1

6

Detailed description: This block contains two systems of musical notation for the piece 'The Queen of Carthage, whom we hate'. The notation is written on a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system consists of a single line of music with a half note G4, a quarter note A4, and a half note B4. The second system continues with a series of eighth and quarter notes, ending with a double bar line and a key signature change to two flats (B-flat, E-flat), with a final 3/4 time signature.

17 - Chorus : Ho, ho, ho!

9

1

9

18 - First and Second Wich, Sorceress : *Ruined ere the set of sun?*

1

9

13

17

19 - Chorus : Ho, ho, ho!

1

8

13

20 - First and Second Wich : *But ere we this perform*

1

13

10 21 - Chorus in a manner of an Echo : *In our deep vaulted cell*

Musical score for 'Chorus in a manner of an Echo : *In our deep vaulted cell*'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music, each with a measure number and dynamic markings. The dynamics are: 1 (soft), 5 (loud), 10 (soft), 16 (loud), 21 (soft), and 26 (loud). The melody is simple and repetitive, with a focus on the echo effect.

1 soft loud

5 soft loud soft

10 loud soft loud soft loud

16 soft loud soft

21 loud soft loud

26 soft loud soft

22 : *Echo Dance of Furies*

Musical score for 'Echo Dance of Furies'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music, each with a measure number and dynamic markings. The dynamics are: 1 (loud), 3 (loud), 5 (soft), and 7 (soft). The melody is more complex and rhythmic, with a focus on the echo effect. The score includes trills (tr) and slurs.

loud 1 soft

3 loud

5 soft loud

7 soft loud soft

Scene 2 : The Grove

23 : Ritornelle

Musical score for Ritornelle, measures 1-7. The music is in treble clef, key of B-flat major (two flats), and common time (C). Measure 1 starts with a first ending bracket. Measure 7 ends with a double bar line and a second ending bracket.

24 - Belinda, Chorus : *Thanks to these lonesome vales*

Musical score for Belinda, Chorus, measures 1-43. The music is in treble clef, key of B-flat major (two flats), and 3/4 time. Measure 1 starts with a first ending bracket. Measure 7 ends with a double bar line and a second ending bracket. Measure 15 ends with a double bar line and a first ending bracket. Measure 26 ends with a double bar line and a second ending bracket. Measure 34 ends with a double bar line and a first ending bracket. Measure 43 ends with a double bar line and a 4/4 time signature.

25a - Second Woman : *Oft she visits this lone mountain*

Musical score for Second Woman, measures 1-31. The music is in treble clef, key of B-flat major (two flats), and 4/4 time. Measure 1 starts with a first ending bracket. Measure 31 ends with a double bar line.

25b : *Women's Dance*

Musical score for Women's Dance, measures 32-40. The music is in treble clef, key of B-flat major (two flats), and 4/4 time. Measure 32 starts with a first ending bracket. Measure 40 ends with a double bar line.



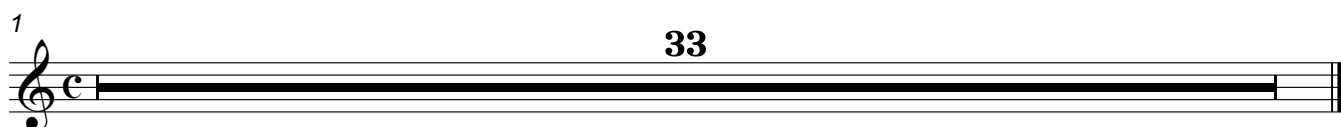
26 - Æneas, Dido : *Behold, upon my bending spear*



27 - Belinda, Chorus : *Haste, haste to town*



28 - Spirit, Æneas : *Stay, Prince, and hear great Jove's command*



ACT THE THIRD

Scene 1 : The Ships

29 - A Sailor, Chorus : *Come away, fellow sailors*

1



9



17



25



33



67



75



83



90



30 : The Sailors' Dance

1

8

13

1. 2.

2

31 - Sorceress, First and Second Witch :
See the flags and streamers curling

1

19

$\frac{3}{4}$

32 - Sorceress : *Our next motion*

1

6

1. 2.

13

$\frac{3}{4}$ C

33 - Chorus : *Destruction's our delight*

1

7

13

Musical notation for Chorus 33, measures 1-18. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a first ending (measures 13-15) and a second ending (measures 16-18).

34 : The Witches' Dance

1

9

29

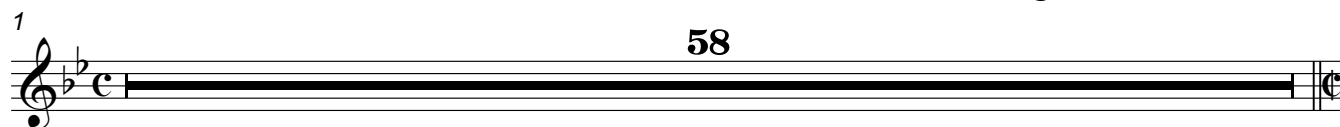
36

Musical notation for The Witches' Dance, measures 1-40. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a first ending (measures 9-11) and a second ending (measures 12-18). The piece concludes with a double bar line at measure 40.

Scene 2 : The Palace

17

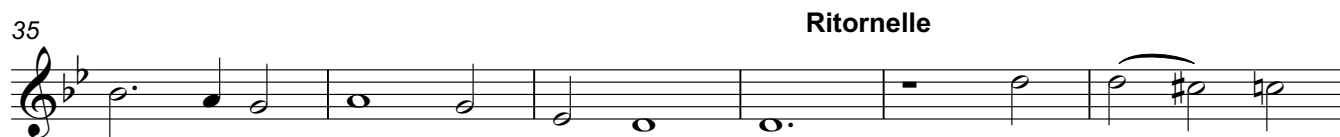
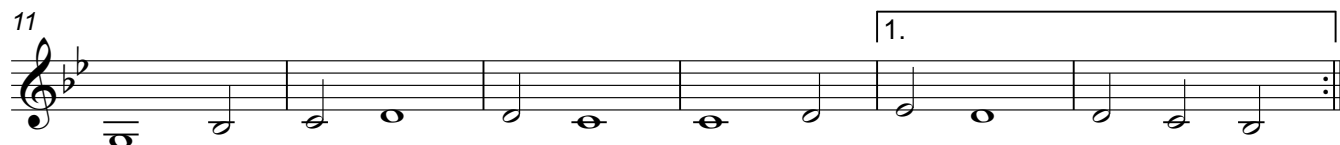
35 - Dido, Belinda, Æneas : *Your counsel all is urged in vain*



36 - Chorus : *Great minds against themselves conspire*



18

38 - Dido : *When I am laid in earth*39 - Chorus : *With drooping wings*