

Dietrich Buxtehude
1637-1707

**Alles, was ihr tut,
mit Worten oder mit Werken**

BuxWV 4

Kantate für Soli (SB), Chor (SATB) und Streicher
2 Violinen, 2 Violoncelli und Basso continuo

Violine 1

Alles, was ihr tut, mit Worten oder mit Werken

1. Sonata

Dietrich Buxtehude
1637 - 1707

9

19

29

39

2. Concerto: Alles, was ih tut

1

6

11

16

20

3

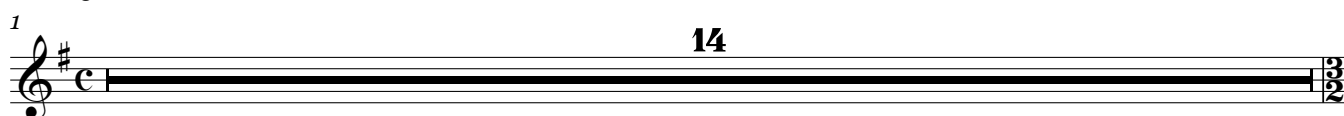


3. Sonata (idem Sonata 1)

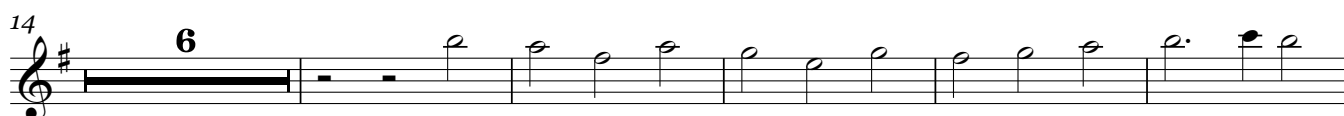
4. Aria: Dir, dir Höchster, dir alleine

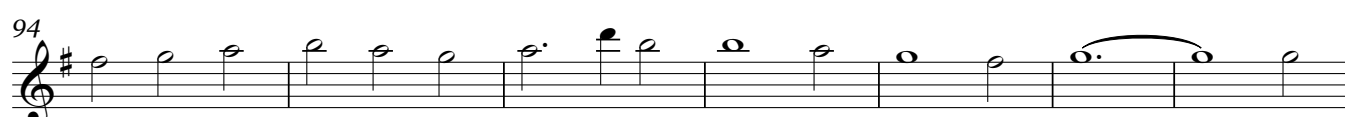
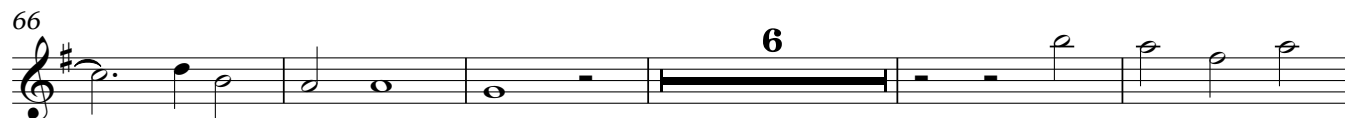
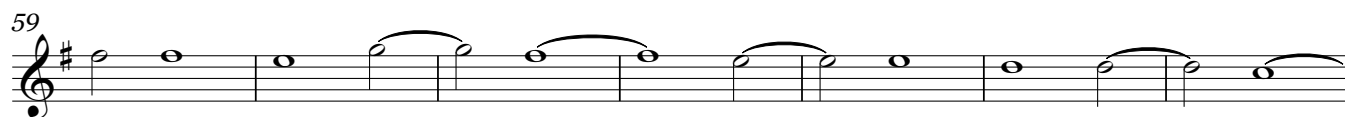
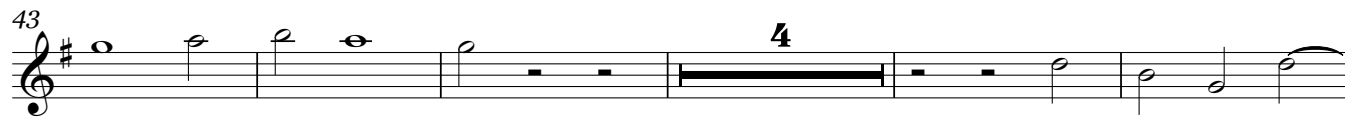
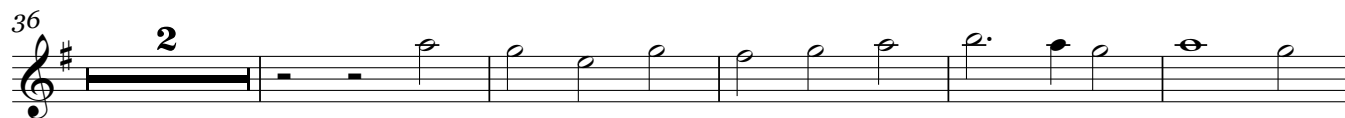


5. Arioso: Habe deine Lust am Herrn



6. Choral: Gott will ich lassen raten





1 7. Sonata

1. / Soliata



8

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The next measure contains a half note B4, a quarter rest, and a quarter note G4. The third measure consists of an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The fourth measure contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4.

1 8. Concerto: Alles, was ihr tut

6

11

14

18

18



Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with a slur over the first four notes.