

Dietrich Buxtehude
1637-1707

**Alles, was ihr tut,
mit Worten oder mit Werken**

BuxWV 4

Kantate für Soli (SB), Chor (SATB) und Streicher
2 Violinen, 2 Violoncelli und Basso continuo

Viola 2

Alles, was ihr tut, mit Worten oder mit Werken

1. Sonata

Dietrich Buxtehude
1637 - 1707

1 2. Concerto: Alles, was ih tut



27

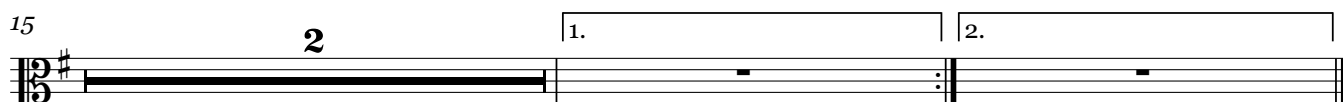


31

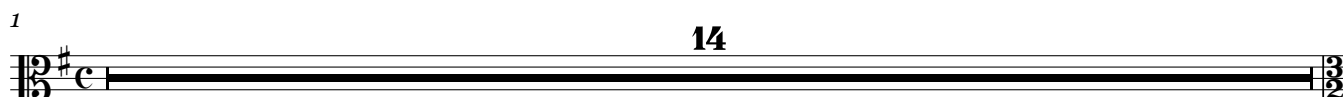


3. Sonata (idem Sonata 1)

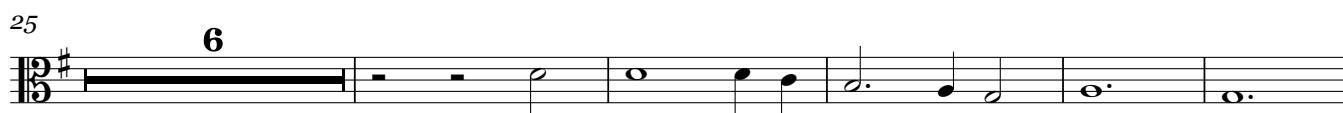
4. Aria: Dir, dir Höchster, dir alleine



5. Arioso: Habe deine Lust am Herrn



6. Choral: Gott will ich lassen raten



36

36

2



43

43



4

52

32 **2**

The image shows a single musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G2, a half note A2, a quarter rest, a half note B2, a quarter rest, a half note C3, a quarter note D3, a half note E3, and a quarter note F#3. A double bar line is placed after the first half note (A2), and a fermata is placed over the second half note (B2). The number '2' is written above the staff, indicating a second ending.

59

66

00

6

The image shows a musical score for two measures. The first measure is labeled '00' and the second is labeled '6'. Both measures are in 3/4 time and use a bass clef with a key signature of one sharp (F#). The first measure contains a half note F#3, a quarter note G#3, a dotted quarter note A#3, and a half note B3. The second measure contains a half note C4, a quarter note D4, a dotted quarter note E4, and a half note F#4.

77

77 6



88

94

101

1 7. Sonata



8



1 8. Concerto: Alles, was ihr tut



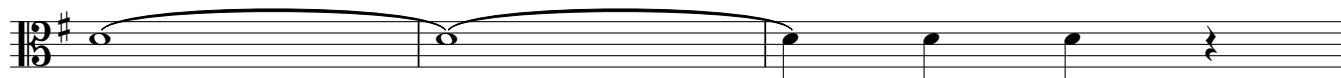
6



11



15



18

